

# Strinennia

## II. Dance

Michael Mayerfeld Bell

**Allegretto** ♩ = 105

Mando I  
*f* *p* *cresc.*

Mando II  
*f* *p* *cresc.*

Mando III  
*f* *p* *cresc.*

Mando IV  
*f* *p* *cresc.*

Mando V  
*f* *p* *cresc.*

**A**

Mando I  
*f* *p*

Mando II  
*f* *p*

Mando III  
*f* *p*

Mando IV  
*f* *p*

Mando V  
*f* *p*

10

Musical score for measures 10-14. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are some accidentals, including sharps, in measures 11-14.

15

**B**

Musical score for measures 15-19, marked with a box 'B'. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are some accidentals, including sharps, in measures 16-19. Dynamic markings include *mf* and *p*. There are also accents (>) and breath marks (v) in the lower staves.

20

C

*p* *f* *p* *p* *f*

25

*p* *f* *p* *f*

29 **D**

*p* *f* *p* *p* *p* *f* *p* *p* *p* *f* *p*

34

*cresc.* *f* *pp*  
*cresc.* *f* *pp*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

39

*mp*

*mp*

*ff*

*ff*

*ff*

43

**E**

*molto rall.* *A tempo*

*ff*

*p*

*f*

*f*

*ff*

*p*

*f*

*f*

*ff*

*p*

*f*

*f*

*ff*

*p*

*f*

*f*