

Strinennia

I. Invocation

Michael Mayerfeld Bell

Moderato ♩ = 95

Musical score for Violin I, Violin II, Violin III, Viola, and Violoncello, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 95 beats per minute. The Violoncello part begins with a *pp* dynamic and a slur over the first five measures. Violin II and Violin III enter in measure 3 with a pizzicato (*pizz.*) and *pp* dynamic, playing a rhythmic pattern of eighth notes.

Musical score for Violin I, Violin II, Violin III, Viola, and Violoncello, measures 6-9. Measure 6 is marked with a box containing the letter 'A'. The Violin I part begins in measure 6 with a *pp* dynamic and a slur over the notes, ending with a triplet of eighth notes. The Violoncello part begins in measure 6 with a *pp* dynamic and a pizzicato (*pizz.*) marking. The Viola part begins in measure 6 with a *pp* dynamic and a pizzicato (*pizz.*) marking. The Violin II and Violin III parts continue their rhythmic patterns from the previous section.

10

Vln. I *p*

Vln. II arco *p*

Vln. III *p*

Vla. arco *p*

Vc. arco *p*

14

B

Vln. I *mp* cresc.

Vln. II *mp* cresc.

Vln. III arco *mp* cresc.

Vla. *mp*

Vc. *mp*

19

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f *p* *f*

f *f*

mf *f*

f *f*

24

Vln. I

Vln. II

Vln. III

Vla.

Vc.

p *mp* *cresc.*

p *mp* *cresc.*

p *mp* *cresc.*

p *mp* *cresc.*

p *mp* *cresc.*

C

Full Score

I. Invocation

4

28 *rall.* **D** *Piu mosso* ♩ = 105

Vln. I
ff *dim.* *p*

Vln. II
ff *dim.* *p*

Vln. III
ff *dim.* *p*

Vla.
ff *dim.* *mf* *p* *pizz.*

Vc.
ff *dim.* *p*

32

Vln. I

Vln. II

Vln. III
p

Vla.
p *arco*

Vc.

6

44

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f

48

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f

Full Score

I. Invocation

52 F 7

Vln. I: pizz. arco *p* *cresc.* *f*

Vln. II: pizz. arco *p* *cresc.* *f*

Vln. III: *p* *cresc.* *f*

Vla.: pizz. arco *p* *cresc.* *f*

Vc.: pizz. arco *p* *cresc.* *f*

57 G

Vln. I: *fp*

Vln. II: *fp*

Vln. III: *fp* *p*

Vla.: *fp* *p*

Vc.: *fp* *p*

62 H

Vln. I
Vln. II
Vln. III
Vla.
Vc.

f
bring out
f
f
f

66

Vln. I
Vln. II
Vln. III
Vla.
Vc.

p

Full Score

I. Invocation

Musical score for measures 70-74. The score is for five instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 starts with a dynamic of *p*. Violin I has a triplet of eighth notes. Violin II is marked *arco* and *p*. Violin III is *p*. Viola is silent. Violoncello is *p*. Measures 71-74 show a crescendo from *p* to *f*. Violin I continues with triplets. Violin II, III, and Violoncello play sustained notes. Viola enters in measure 74 with a half note *mf*.

Musical score for measures 75-77. The score is for five instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 starts with a dynamic of *p*. Violin I has a triplet of eighth notes. Violin II is silent. Violin III is silent. Viola is silent. Violoncello is silent. Measure 76 starts with a dynamic of *mp*. Violin I has a triplet of eighth notes. Violin II has a triplet of eighth notes. Violin III has a half note *mp*. Viola has a half note *mp*. Violoncello has a half note *mp*. Measure 77 continues with a crescendo from *mp* to *f*. Violin I and II continue with triplets. Violin III, Viola, and Violoncello play sustained notes.

78 *rit.* *f* *dim.* 3 *p* **Largo** *rit.* *ff* *dim.* *pp*

Vln. I

Vln. II *f* *dim.* *p* *ff* *fff* *dim.* *sf* *pp*

Vln. III *f* *dim.* *p* *ff* *fff* *dim.* *sf* *pp*

Vla. *f* *dim.* *p* *ff* *dim.* *pp*

Vc. *f* *dim.* *p* *ff* *dim.* *pp*

Detailed description: This is a page of a full score for the first movement, 'I. Invocation'. It features five staves: Violin I, Violin II, Violin III, Viola, and Violoncello. The music is in G major (one sharp) and 4/4 time. The score begins at measure 78. The Violin I part starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a triplet of eighth notes. The tempo then changes to 'Largo' with a 'ritardando' (*rit.*) marking. The dynamics for all parts shift to piano (*p*), then fortissimo (*ff*) with a decrescendo, followed by fortississimo (*fff*) and sforzando (*sf*) accents, and finally pianissimo (*pp*). The Viola and Violoncello parts play sustained notes throughout the section.

Strinennia

II. Dance

Michael Mayerfeld Bell

Allegretto ♩ = 105

Violin I *f* *p*

Violin II *f* *p*

Violin III *f* *p*

Viola *f* *p*

Violoncello *f* *p*

4

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vln. III *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

9 A A tempo

Vln. I *p*

Vln. II

Vln. III *p*

Vla. *p*

Vc. *p*

13

Vln. I *mf*

Vln. II

Vln. III

Vla.

Vc.

17 **B**

Vln. I

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

20

Vln. I *p* *f*

Vln. II *p* *f*

Vln. III *p* *f*

Vla. *p* *f*

Vc. *p* *f*

24 C

Vln. I *p*

Vln. II *p*

Vln. III *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

28

Vln. I *f*

Vln. II *f*

Vln. III *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

32 D

Vln. I
Vln. II
Vln. III
Vla.
Vc.

p

35

Vln. I
Vln. II
Vln. III
Vla.
Vc.

cresc. *f* *p*

E

40

Vln. I *pp*

Vln. II *pp*

Vln. III *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

44

Vln. I *mp* *ff* *p*

Vln. II *mp* *ff* *p*

Vln. III *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

48 *molto rall.* *A tempo*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

52

Vln. I *p*

Vln. II *p*

Vln. III *p* *f*

Vla. *p* *f*

Vc. *p* *f*

55

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vln. III *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

58

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

61

61

Vln. I *< p* *f*

Vln. II *p* *f*

Vln. III *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This system contains measures 61, 62, and 63. The key signature is three flats (B-flat major or D-flat minor). Measure 61 starts with a dynamic of *p* (piano) and features a crescendo leading to *f* (forte) by measure 63. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The third violin, viola, and cello parts provide harmonic support with sustained notes and rhythmic patterns.

64

64

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Detailed description: This system contains measures 64, 65, 66, and 67. A box labeled 'G' is placed above measure 64. The key signature changes to two flats (B-flat major or D-flat minor). Measure 64 starts with a dynamic of *p* (piano). The first and second violin parts play a rapid sixteenth-note pattern with accents. The third violin, viola, and cello parts play a rhythmic pattern of eighth notes with accents. The dynamic increases to *mf* (mezzo-forte) by measure 65 and remains there through measure 67.

68

Vln. I *f* *ff* *p* *f* *ff* *rall.*

Vln. II *f* *ff* *f* *ff*

Vln. III *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Detailed description: This musical score covers measures 68 to 72. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 68 starts with a forte (*f*) dynamic. Violin I has a complex melodic line with many slurs and accents. Violin II and Cello play a steady eighth-note accompaniment. Violin III and Viola play a more sparse accompaniment. Measure 69 shows a dynamic shift to fortissimo (*ff*) for all parts. Measure 70 begins with a piano (*p*) dynamic for Violin I, which then returns to forte (*f*) and fortissimo (*ff*) in measure 71. A 'rall.' (rallentando) marking is placed above the Violin I staff in measure 71. Measure 72 concludes the section with a final fortissimo (*ff*) dynamic.

73 **H** A tempo

Vln. I *mf*

Vln. II *mf*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This musical score covers measures 73 to 76. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 73 starts with a mezzo-forte (*mf*) dynamic. A rehearsal mark 'H' is placed above the Violin I staff. The tempo is marked 'A tempo'. Violin I and II play a continuous eighth-note accompaniment. Violin III, Viola, and Cello play a more sparse accompaniment. Measure 74 continues the same accompaniment. Measure 75 shows a dynamic shift to forte (*f*) for Violin III and Viola. Measure 76 concludes the section with a final forte (*f*) dynamic.

75

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf *f* *p*

78

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f *ff*

81 I

Vln. I *pp*

Vln. II *pp*

Vln. III *pp* *mp*

Vla. *p* bring out

Vc. *p* bring out

83

Vln. I

Vln. II

Vln. III *pp* *mp* *pp*

Vla.

Vc.

86

Vln. I
Vln. II
Vln. III
Vla.
Vc.

mp *cresc.* *f*
mp *cresc.* *f*
mp *mp* *cresc.* *f*
mf *cresc.* *f p*
mf *cresc.* *f p*

89 **J**

Vln. I
Vln. II
Vln. III
Vla.
Vc.

mp *mf* *f*
mp *mf* *f*
mf *f*
mp *mf* *f*
mp *mf* *f*

92

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Detailed description: This system contains measures 92 and 93. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Vln. I and Vln. II play a melodic line with eighth notes and slurs. Vln. III plays a rhythmic accompaniment of eighth notes. Vla. and Vc. play a bass line with eighth notes and slurs. Dynamics include accents and *ff*.

94

Vln. I

Vln. II

Vln. III

Vla.

Vc.

ff

ff

ff

ff

ff




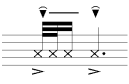

Detailed description: This system contains measure 94. The key signature has two flats. Vln. I and Vln. II play a melodic line with eighth notes and slurs. Vln. III plays a rhythmic accompaniment of eighth notes. Vla. and Vc. play a bass line with eighth notes and slurs. Dynamics include accents and *ff*.

Strinennia

III. Return of the Birds

Michael Mayerfeld Bell

Performance Instructions

	bow squawk	use a slow, heavy stroke, close to the frog; should sound with a largely indistinct pitch
	fiddle stops	also use a slow and heavy stroke, close to frog, but not as slow and heavy as a squawk; the pitch or pitches should sound distinctly, but with a gritty tone
	col legno string ricochet	play with back of bow, with a ricochet; strike string at a distance from the frog that produces the correct rate of bounce; ▼ indicates timing of initial stroke; the bar above indicates notes to be played as a ricochet of the initial stroke
	col legno bridge ricochet	play the same as a col legno string ricochet, but strike the ricochet stroke on the top of the bridge, producing a knocking yet ringing sound; likely the stroke will need to be close to the frog in order to get enough weight to produce a bounce
	fingernail snap pizzicato	use a combination of snap or "Bartok" pizzicato and fingernail pizzicato; snap string off fingernail onto fingerboard

Rubato (entrances by various instruments can be loosely timed)

Andante ♩ = 85

fingernail snap pizz.

f

bow squawk

mp

ppp

ppp

28

Musical score for measures 17-20. The score is for Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#).
- **Violin I:** Measure 17 has a sixteenth-note tremolo. Measure 18 is a whole rest. Measure 19 has a glissando on a half note. Measure 20 is a whole rest.
- **Violin II:** Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 has a glissando on a half note. Measure 20 is a whole rest.
- **Violin III:** Measure 17 is a whole rest. Measure 18 has a trill on a half note. Measure 19 has a glissando on a half note. Measure 20 has a trill on a half note.
- **Viola:** Measures 17-20 consist of a sustained whole note chord.
- **Violoncello:** Measures 17-20 consist of a sustained whole note chord.

Musical score for measures 21-24. The score is for Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#).
- **Violin I:** Measures 21-22 have a sixteenth-note tremolo. Measures 23-24 have a sixteenth-note tremolo on the bridge.
- **Violin II:** Measures 21-22 have a sixteenth-note tremolo. Measures 23-24 have a sixteenth-note tremolo on the bridge.
- **Violin III:** Measures 21-22 have a sixteenth-note tremolo. Measures 23-24 have a sixteenth-note tremolo on the bridge.
- **Viola:** Measures 21-24 consist of a sustained whole note chord.
- **Violoncello:** Measures 21-24 consist of a sustained whole note chord.

25 **B** Lento $\text{♩} = 60$ arco **Piu mosso** 29

Vln. I *p* *mp*

Vln. II arco *pp*

Vln. III arco *p*

Vla. arco *p*

Vc. arco *p*

29 Lento $\text{♩} = 60$ arco **rall.** **accel.**

Vln. I *mp* *dim.* *pp* <

Vln. II *mp* *dim.* *pp*

Vln. III *mp* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. arco *mp* *dim.* *pp*

30

34 C **Maestoso** ♩ = 70 **poco rall.** **accel.**

Vln. I *mp* *mf* *f* *dim.* *p*

Vln. II *mp* *mf* *p*

Vln. III *mp* *mf* *f* *dim.* *p*

Vla. *mp* *mf* *f* *dim.* *p*

Vc. *mp* *mf* *f* *dim.* *p*

38 **Maestoso** ♩ = 70 **rall.** D **Lento** ♩ = 60

Vln. I *mp* *f* *mf* *dim.*

Vln. II *mp* *f*

Vln. III *mp* *f* *mf* *dim.*

Vla. *mp* *f* *mf* *dim.*

Vc. *mp* *f* *mf* *dim.*

42 rit. E Andante $\text{♩} = 85$

Score for measures 42-46. The system includes staves for Vln. I, Vln. II, Vln. III, Vla., and Vc. The key signature is B-flat major. Measure 42 starts with a *p* dynamic. A *rit.* marking is above the staff. A box containing the letter 'E' is positioned above the Vln. I staff. The tempo is marked 'Andante' with a quarter note equal to 85. Dynamics include *pp* and *mp*. A fermata is present over the final measure.

47

Score for measures 47-50. The system includes staves for Vln. I, Vln. II, Vln. III, Vla., and Vc. The key signature changes to D major. Measure 47 starts with a *mf* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *f* dynamic and a *gliss.* marking. Measures 50-51 feature *ppp* dynamics for the Viola and Violoncello parts, which play sustained chords.

52

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

mp

56

F Maestoso ♩ = 70

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

f

mf

f

mf

f

arco

Musical score for measures 61-65, featuring five staves: Vln. I, Vln. II, Vln. III, Vla., and Vc. The key signature is B-flat major. The score shows a dynamic shift from *p* to *mf* with a *cresc.* marking. Vln. I and II play a melodic line with slurs and accents. Vln. III, Vla., and Vc. play a harmonic accompaniment with slurs and accents.

Musical score for measures 66-70, featuring five staves: Vln. I, Vln. II, Vln. III, Vla., and Vc. The key signature is B-flat major. The score shows a dynamic shift from *f* to *ff* with a *cresc.* marking, followed by a *dim.* marking. Vln. I and II play a melodic line with slurs and accents. Vln. III, Vla., and Vc. play a harmonic accompaniment with slurs and accents.

Full Score

III: Return of the Birds

34

rall.

70

70

Vln. I *p* *mf* *cresc.* *ff*

Vln. II *p* *mf* *ff*

Vln. III *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Detailed description: This system contains measures 70 through 73. The music is in 3/4 time with a key signature of one flat (B-flat major). The first violin part (Vln. I) starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) with a crescendo (*cresc.*) in measure 71, and reaches fortissimo (*ff*) in measure 72. The second violin (Vln. II) also starts piano (*p*), moves to *mf* in measure 71, and to *ff* in measure 72. The third violin (Vln. III) starts piano (*p*) and has a crescendo (*cresc.*) in measure 71, reaching *ff* in measure 72. The viola (Vla.) and cello (Vc.) parts follow a similar dynamic progression from *p* to *ff* over the three measures. The tempo marking 'rall.' is positioned above the first violin staff.

G Maestoso ♩ = 70

74

Vln. I *mf* *dim.* *p* *dim.*

Vln. II *mf* *dim.* *p*

Vln. III *mf* *dim.* *p* *dim.*

Vla. *mf* *dim.* *p* *dim.*

Vc. *mf* *dim.* *p* *dim.*

rit.

Detailed description: This system contains measures 74 through 77. The music is in 3/4 time with a key signature of two sharps (D major). The tempo marking 'Maestoso' and a quarter note equal to 70 (♩ = 70) are indicated at the beginning. The tempo marking 'rit.' is placed above the first violin staff. The first violin (Vln. I) starts with mezzo-forte (*mf*) and a diminuendo (*dim.*) in measure 74, moves to piano (*p*) in measure 75, and continues to *dim.* in measure 76. The second violin (Vln. II) starts with *mf* and *dim.* in measure 74, moves to *p* in measure 75, and has a whole rest in measure 76. The third violin (Vln. III) starts with *mf* and *dim.* in measure 74, moves to *p* in measure 75, and continues to *dim.* in measure 76. The viola (Vla.) and cello (Vc.) parts follow a similar dynamic progression from *mf* to *p* and then *dim.* over the four measures.

79 **H** Andante ♩ = 85

Vln. I *mp*

Vln. II *mp* arco *mf*

Vln. III *pp* *mf*

Vla. *mp*

Vc.

82 arco *mp* pizz. *f*

Vln. I *mp* pizz. *f*

Vln. II *mp* pizz. *p* arco *f*

Vln. III *mp* arco *f*

Vla. *f*

Vc. *f*

84

Vln. I *f* arco *gliss.* *f*

Vln. II *p* *f* arco *gliss.* *f*

Vln. III *f* *f*

Vla. arco *ppp*

Vc. arco *ppp*

I

88 **Lento** $\text{♩} = 60$ arco *mf*

Andante $\text{♩} = 85$ *mp*

Vln. I *mf* *mp*

Vln. II arco *pp* *mf* 3

Vln. III arco *mf*

Vla. arco *mf* *ppp*

Vc. arco *mf* *ppp*

93 **Lento** ♩ = 60
arco

Vln. I
mf
p

Vln. II
arco
mf
pp

Vln. III
f
mf
p

Vla.
arco
mf
p

Vc.
arco
mf
p

97 **Andante** ♩ = 85
pizz.

Vln. I
f

Vln. II
pizz.
p

Vln. III
f

Vla.

Vc.

Full Score

38

100

arco Lento ♩ = 60

Vln. I *pp* *p*

Vln. II *pp* *p*

Vln. III *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

rit.

105 **K**

Vln. I *pp* *ppp* < *p* > *pppp*

Vln. II *pp* *ppp* < *p* > *pppp*

Vln. III *pp* *ppp* < *p* > *pppp*

Vla. *ppp* *pp* *ppp* < *p* > *pppp*

Vc. *ppp* *pp* *ppp* < *p* > *pppp*