

Violin II

I. Invocation

2

37 *f*

42 **E** *mf* *f*

47

52 pizz. **F** arco *p* *cresc.* *f*

58 **G** **6** **H** *fp* *f* bring out

67

70 arco *p* *cresc.* *f*

76 **I** *mp* *cresc.* *f* *dim.* *p* rit.

80 **J** *ff* *fff* *dim.* *sf* *pp* Largo rit.

Strinennia

Violin II

II. Dance

Michael Mayerfeld Bell

Allegretto ♩ = 105

f *p*

cresc. *f*

9 **A** A tempo 7

17 **B** *mf* *p*

22 **C** *f* *p*

28 *f*

32 **D** *p* *cresc.*

36 *f*

Violin II

II. Dance

4

40 **E**
pp

44 *mp* *ff* *p* *f* **molto rall.**

49 **A tempo** *f*

53 *p* *f*

56 **F** *ff* *p* *mf*

60 *f* *p* *f*

64 **G** *p* *mf*

68 *f* *ff* *f* *ff* **rall.**

73 **H** A tempo
mf

77
p *f*

80 **I**
ff *pp*

83

86
mp *cresc.* *f*

89 **J**
mp *mf* *f*

93
ff

Violin II

Strinennia

III. Return of the Birds

Rubato (entrances by various instruments can be loosely timed)

Michael Mayerfeld Bell

Andante ♩ = 85
6 bow squawk
mp *Violin III port.* *f*

10 *Violin I* *Violin III port.* *f*

13 [A] *Violin III* 3 *Violin I* *mf* fiddle stops

18 *Violin III tr.* *gliss.* *Violin I gliss.* *Violin III tr.* *mf*

21 *Vln. I* *f*

25 [B] Lento ♩ = 60 arco 2 *pp* Piu mosso Lento ♩ = 60 *mp* *dim.*

32 *tr. rall.* *accel.* [C] *Maestoso* ♩ = 70 *pp* *mp* *mf* poco rall.

37 *accel.* *Maestoso* ♩ = 70 *p* *mp* *f* *rall.*

40 [D] Lento ♩ = 60 3 *Violin I* *p* *rit.* *pp*

46 **E** Andante $\text{♩} = 85$
mp
Violin I

53
mf

57 **F** Maestoso $\text{♩} = 70$
mf *f*

61
p *mf* *cresc.*

66
f *cresc.* *ff* *dim.*

70
p *mf* *ff* *rall.*

74 **G** Maestoso $\text{♩} = 70$
mf *dim.* *p* *rit.* **2**

col legno ricochet on top of bridge

79 **H** Andante $\text{♩} = 85$
mp *mf*
Violin I arco

82
p *pizz.* *Violin III*

84 *Violin I* *arco* *gliss.*
p *f*

Violin II

III: Return of the Birds

8

88 **I** Lento ♩ = 60 arco *pp* **Andante** ♩ = 85 *mf* **3**

94 Lento ♩ = 60 arco *mf* **Andante** ♩ = 85 *pp* **J** *p* Violin I pizz. Violin III

98 Violin I *p* Violin I *p* Violin III *pp*

102 Lento ♩ = 60 arco *p*

105 **K** rit.. *pp*

108 *ppp* *p* *pppp*

Detailed description: This page contains the musical score for Violin II, measures 88 to 108. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 88 with a first ending bracket labeled 'I'. The tempo is Lento (♩ = 60) and the playing style is arco. The dynamic is *pp*. At measure 92, the tempo changes to Andante (♩ = 85) and the dynamic is *mf*. A triplet of eighth notes is marked with a '3'. At measure 94, the tempo returns to Lento (♩ = 60) and the dynamic is *mf*. A second ending bracket labeled 'J' begins at measure 96, where the tempo changes to Andante (♩ = 85) and the dynamic is *pp*. A pizzicato section for Violin I and Violin III is indicated. At measure 98, there are *p* dynamics for Violin I and Violin III, and *pp* for Violin II. At measure 102, the tempo is Lento (♩ = 60) and the dynamic is *p*, with the playing style returning to arco. At measure 105, a first ending bracket labeled 'K' is shown, with a *pp* dynamic and a *rit.* (ritardando) marking. The score concludes at measure 108 with dynamics *ppp*, *p*, and *pppp*.