

Violin I

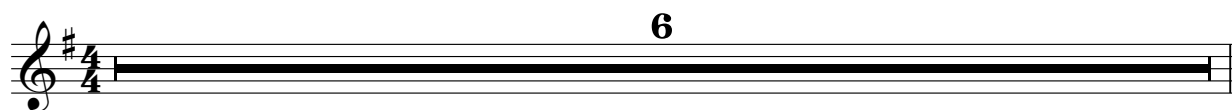
Strinennia

Moderato ♩ = 95

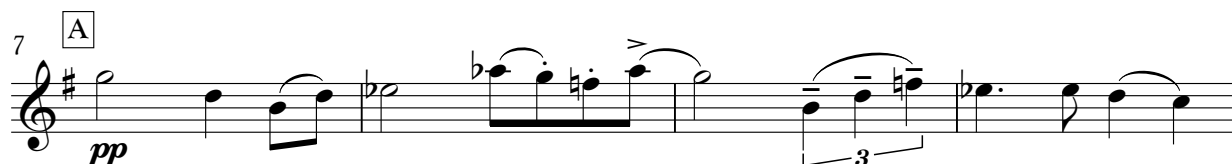
I. Invocation

Michael Mayerfeld Bell

6



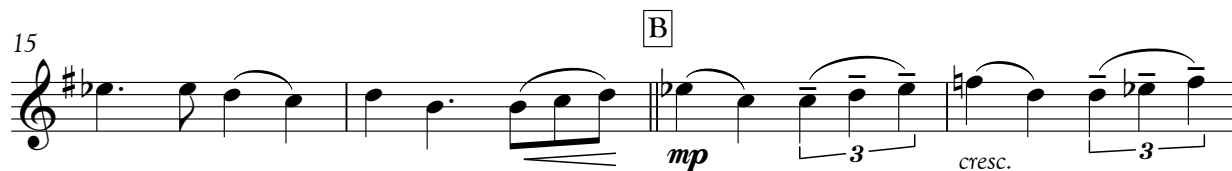
7 **A**



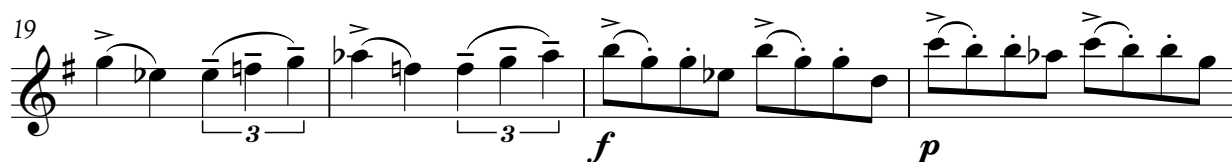
11



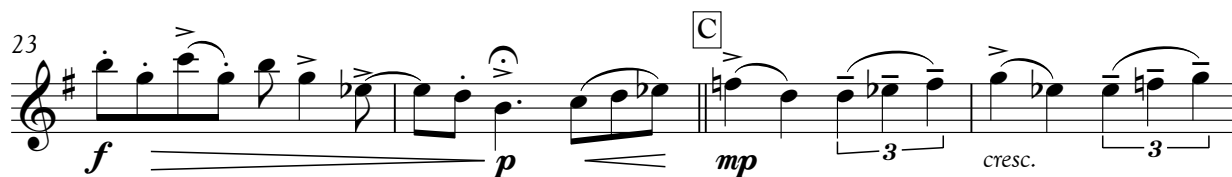
15 **B**



19



23 **C**

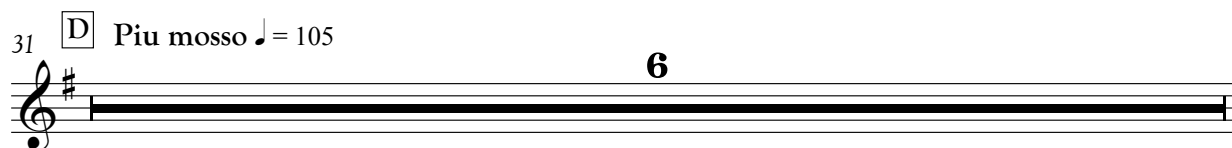


27 **rall.**



31 **D** Piu mosso ♩ = 105

6



Violin I

I. Invocation

2

37 *f*

42 **E** *mf*

45 *f*

49

52 *p* *cresc.* *f*

pizz. arco **F**

57 *fp* *f*

G **6** **H**

68 *p* *cresc.*

72 *f* *p*

76 *mp* *cresc.* *f* *rit.* *dim.* *p*

I

80 *ff* *dim.* *pp*

J *Largo* *rit.* *8va*

Strinennia

Violin I

II. Dance

Michael Mayerfeld Bell

Allegretto ♩ = 105

f *p* cresc.

5 *f*

9 **A** A tempo *p*

13 *mf*

17 **B** *p*

21 *f* *p* **C**

26

31 *f* *p* **D**

35 cresc. *f*

Violin I

II. Dance

4

40 **E**
pp *mp*

45 *ff* *p* *f* *molto rall.*

49 *A tempo* *f*

53 *p* *f*

56 *ff* *p* **F**

59 *mf* *f* *p*

62 *f* *p* **G**

66 *mf* *f*

69 *ff* *p* *f* *ff* *rall.*

II. Dance

Violin I

73 **H** *A tempo*
mf

77
p *f*

80 *ff* *pp* **I**

83

86 *mp* *cresc.* *f*

89 **J** *mp* *mf* *f*

93 *ff*

Strinennia

III. Return of the Birds

Michael Mayerfeld Bell

Rubato (entrances by various instruments can be loosely timed)

Andante ♩ = 85

6

7

Vln. II

fingernail snap pizz. *f* Violin III *port.* Violin II

11

pizz. with guitar-style hammer-on and pull-off *mp* 3 3 3 3 3 3 Violin III *port.* Violin IV

13

A col legno string ricochet *mp* Violin III 3

16

Vln. II Vln. III *tr* *gliss.* arco *gliss.* Vln. II

20

Vln. III *tr* *mp* Vln. II *mp* Violin II *mp* col legno bridge ricochet

23

B Lento ♩ = 60 arco *p*

28 *Piu mosso* *Lento* ♩ = 60
arco
mp *dim.*

32 *rall.* *accel.* **C** *Maestoso* ♩ = 70 *poco rall.*
pp *mp* *mf* *f* *dim.*

37 *accel.* *Maestoso* ♩ = 70 *rall.*
p *mp* *f*

D *Lento* ♩ = 60
40 *mf* *dim.* *p*

44 *rit.* **E** *Andante* ♩ = 85 **2**
pp

50 *port.*
Violin III *mf*

53
Violin II

Violin I

III: Return of the Birds

8

57 **F** Maestoso ♩ = 70

Musical staff 57-60: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth-note patterns with slurs. Dynamics include *mf* and *f*.

Musical staff 61-64: Treble clef, key signature of two flats. The music features eighth-note patterns with slurs and rests. Dynamics include *p*, *mf*, and *cresc.*

Musical staff 65-68: Treble clef, key signature of two flats. The music features eighth-note patterns with slurs. Dynamics include *f*, *cresc.*, *ff*, and *dim.*

Musical staff 69-73: Treble clef, key signature of two flats. The music features eighth-note patterns with slurs and rests. Dynamics include *p*, *mf*, *cresc.*, *ff*, and *rall.*

Musical staff 74-78: Treble clef, key signature of three sharps (F#, C#, G#). The music features eighth-note patterns with slurs and rests. Dynamics include *mf*, *dim.*, *p*, and *rit.*

Musical staff 79-81: Treble clef, key signature of three sharps. The music features sixteenth-note patterns with slurs. Dynamics include *mp*. Labels include *Violin II*, *Viola*, and *Vln. III*.

Musical staff 82-83: Treble clef, key signature of three sharps. The music features sixteenth-note patterns with slurs. Dynamics include *mp* and *f*. Labels include *arco*, *pizz.*, *Violin II*, and *Violin III*.

Musical staff 84-87: Treble clef, key signature of three sharps. The music features sixteenth-note patterns with slurs and rests. Dynamics include *f*. Labels include *fiddle stops*, *gliss.*, and *arco*.

88 **I** Lento ♩ = 60 arco *mf* Andante ♩ = 85 *mp*

92 Lento ♩ = 60 arco *mf* *p*

97 **J** pizz. *f* Violin II Violin III Violin II Violin III Violin II Violin III

100 Lento ♩ = 60 arco *pp* *p*

105 **K** rit. *pp* *ppp* *p* *pppp*