

Strinennia

I. Invocation

Michael Mayerfeld Bell

Moderato ♩ = 95

Violin I: Treble clef, 4/4 time, key of D major. Measures 1-5: Sustained whole notes, *pp*.

Violin II: Treble clef, 4/4 time, key of D major. Measures 1-5: Rests in measures 1-2, then eighth-note patterns, *pizz.*, *pp*.

Violin III: Treble clef, 4/4 time, key of D major. Measures 1-5: Rests in measures 1-2, then eighth-note patterns, *pizz.*, *pp*.

Violin IV: Treble clef, 4/4 time, key of D major. Measures 1-5: Rests in measures 1-2, then eighth-note patterns, *pizz.*, *pp*.

Violin V: Treble clef, 4/4 time, key of D major. Measures 1-5: Rests in measures 1-2, then eighth-note patterns, *pizz.*, *pp*.

Violin I: Treble clef, 4/4 time, key of D major. Measure 6: **A** (accented), then a melodic line with a triplet in measure 8.

Violin II: Treble clef, 4/4 time, key of D major. Measures 6-10: Eighth-note patterns, *pp*.

Violin III: Treble clef, 4/4 time, key of D major. Measures 6-10: Eighth-note patterns, *pp*.

Violin IV: Treble clef, 4/4 time, key of D major. Measures 6-10: Eighth-note patterns, *pp*.

Violin V: Treble clef, 4/4 time, key of D major. Measures 6-10: Eighth-note patterns, *pp*.

11

p
arco
p
p
arco
arco
p

16

mp *cresc.*
mp *cresc.*
arco
mp *cresc.*
mf
mp *cresc.*

21

f *p* *f* *p* *mf*

f *f* *p* *mp*

f *f* *p* *mp*

f *f* *p* *mp*

f *f* *p* *mp*

26

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

B31 *piu mosso*

Musical score for measures 31-34. The score is in G major (one sharp) and 3/4 time. It features five staves. The first two staves are mostly rests. The third and fourth staves contain melodic lines starting in measure 33, marked with a piano (*p*) dynamic. The fifth staff contains a continuous eighth-note accompaniment pattern, also marked with a piano (*p*) dynamic.

Musical score for measures 35-38. The score is in G major (one sharp) and 3/4 time. It features five staves. The first two staves contain melodic lines starting in measure 35, marked with a forte (*f*) dynamic. The third and fourth staves contain melodic lines starting in measure 35, also marked with a forte (*f*) dynamic. The fifth staff contains a continuous eighth-note accompaniment pattern, marked with a forte (*f*) dynamic.

39

mf

mf

mf

mf

mf

43

f

f

f

f

f