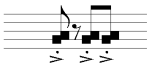
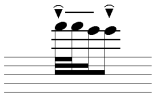
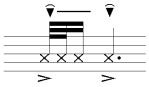
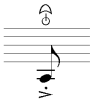
Strinennia

III. Return of the Birds

Michael Mayerfeld Bell

Performance Instructions

bow squawk	use a slow, heavy stroke, close to the frog; should sound with a largely indistinct pitch
 fiddle stops	also use a slow and heavy stroke, close to frog, but not as slow and heavy as a squawk; the pitch or pitches should sound distinctly, but with a gritty tone
sul ponticello	bow just next to bridge; use a light stroke, and play so as to maximize the sounding of upper partials, producing a shimmering sound, similar to harmonics
 col legno string ricochet	play with back of bow, with a ricochet; strike string at a distance from the frog that produces the correct rate of bounce; ▼ indicates timing of initial stroke; the bar above indicates notes to be played as a ricochet of the initial stroke
 col legno bridge ricochet	play the same as a col legno string ricochet, but strike the ricochet stroke on the top of the bridge, producing a knocking yet ringing sound; likely the stroke will need to be close to the frog in order to get enough weight to produce a bounce
 fingernail snap pizzicato	use a combination of snap or "Bartok" pizzicato and fingernail pizzicato; snap string off fingernail onto fingerboard

With a rubato feel

Andante ♩ = 85

Violin I

Violin II

Violin III

Violin IV

Violin V

harmonic

ppp

sul ponticello

ppp

bow squawk

mp

fingernail snap pizz.

f

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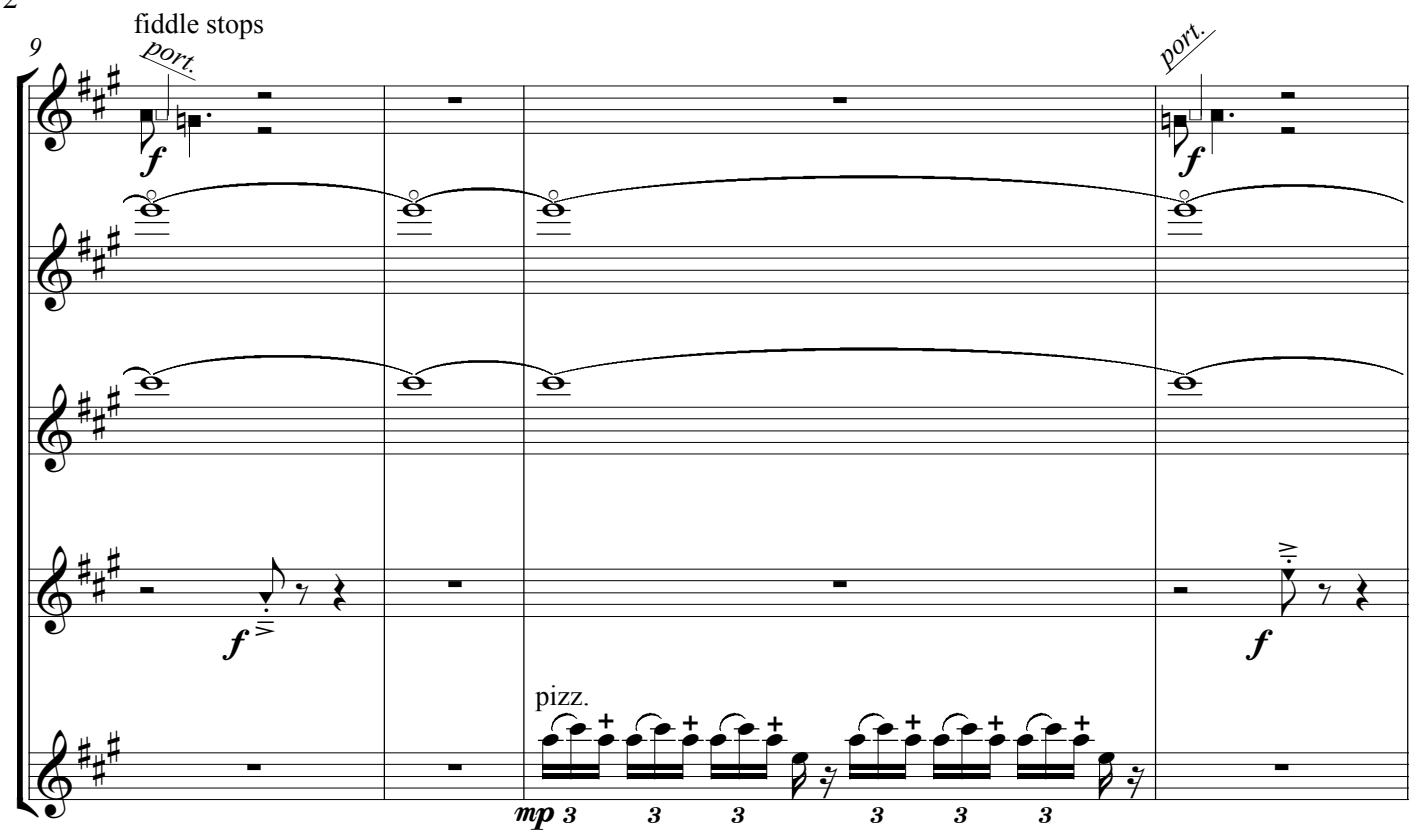
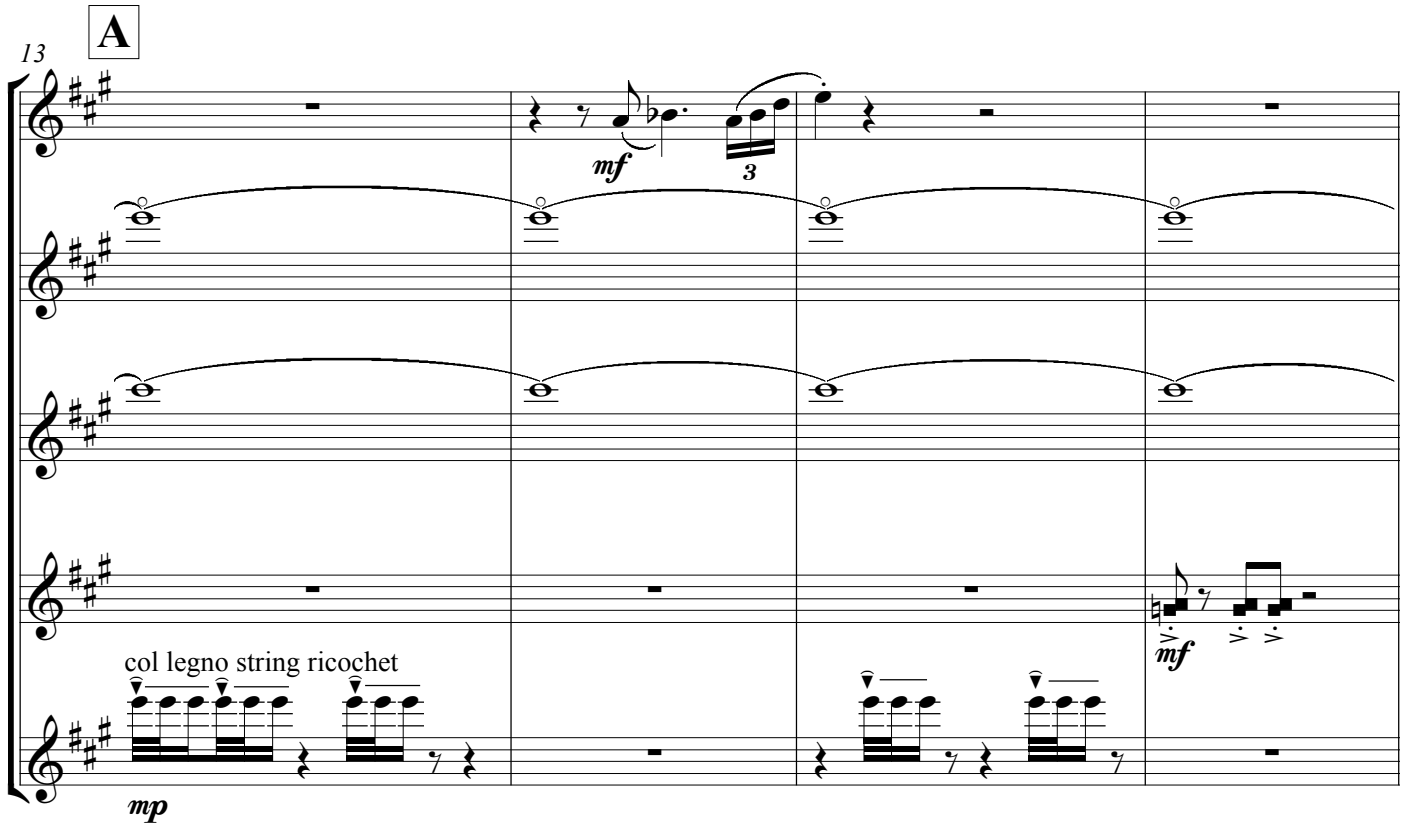
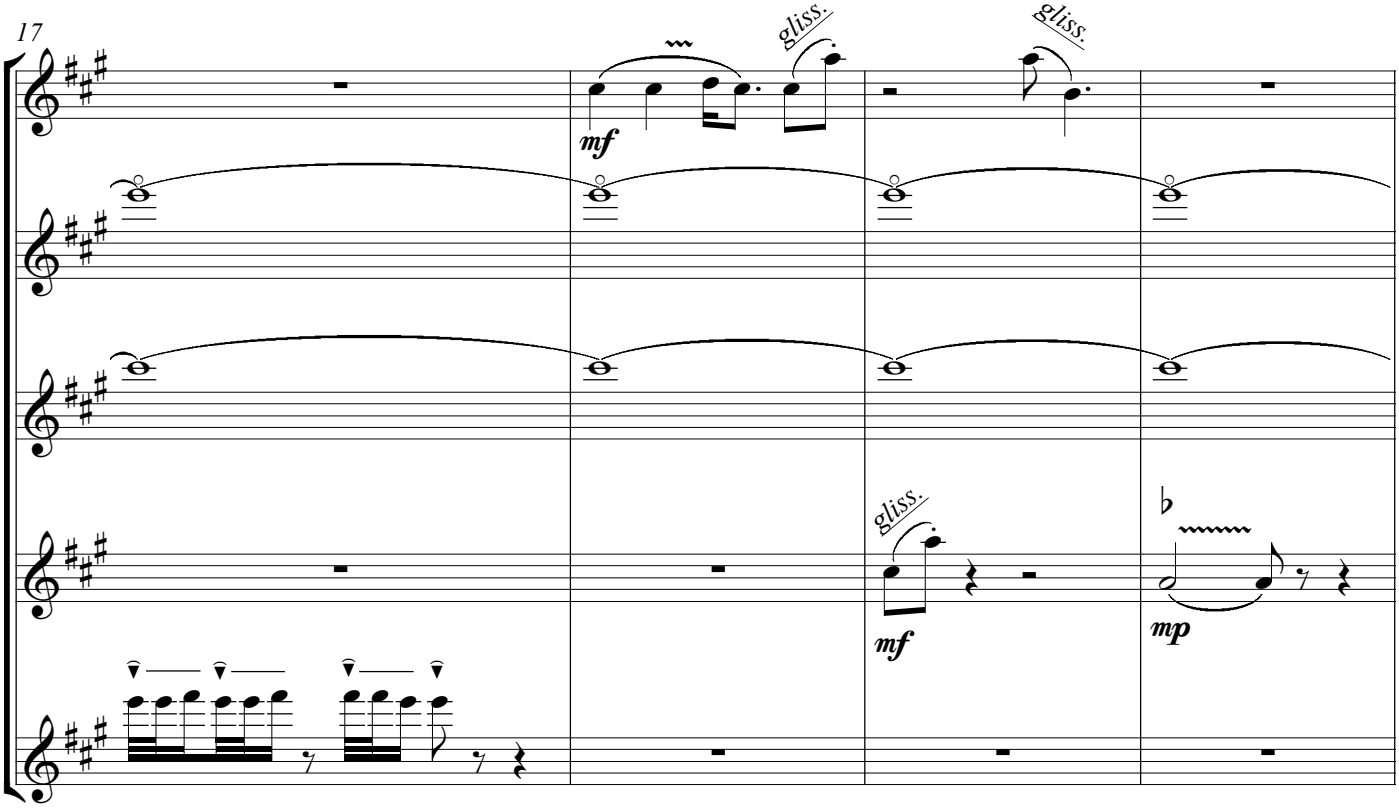
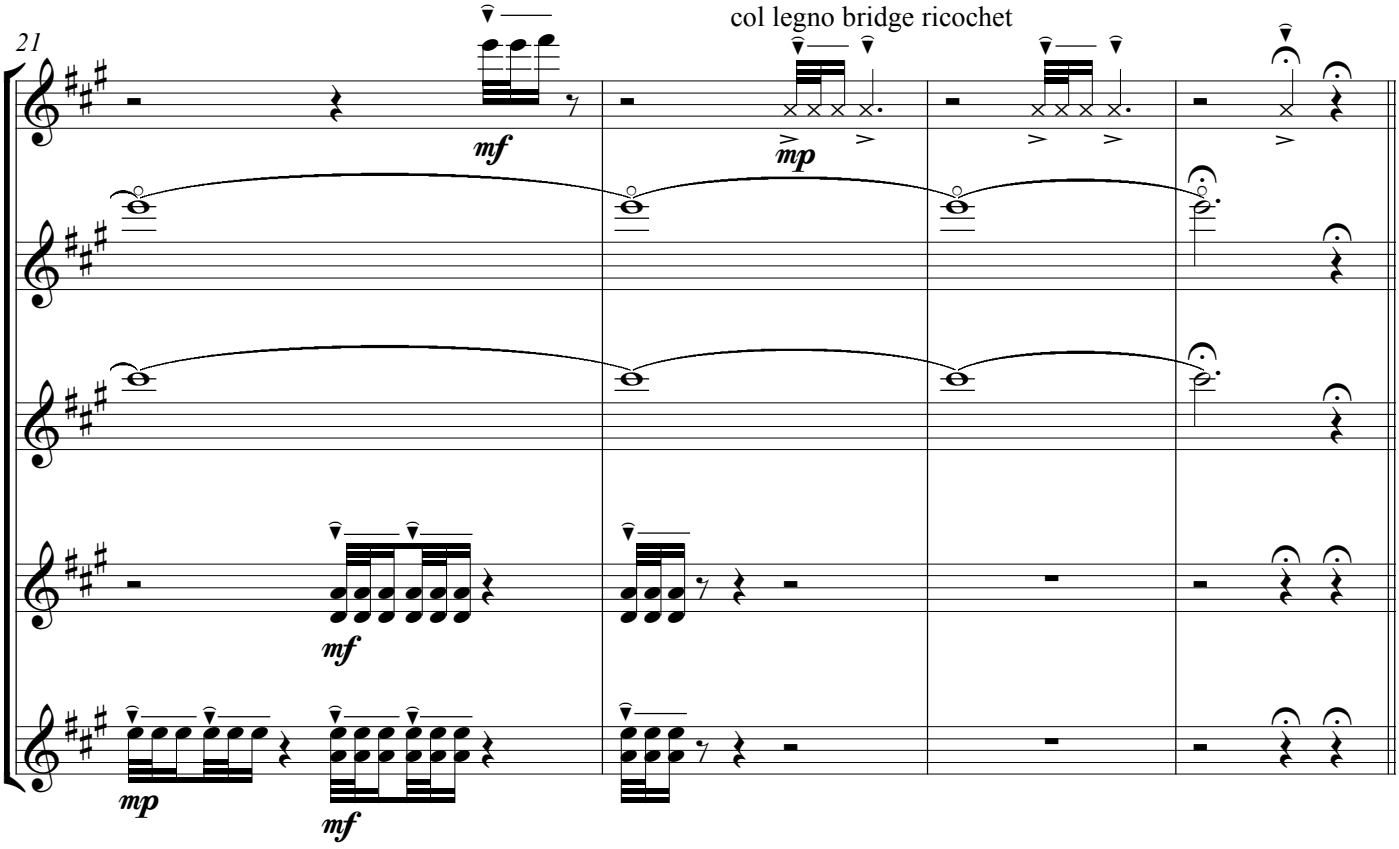
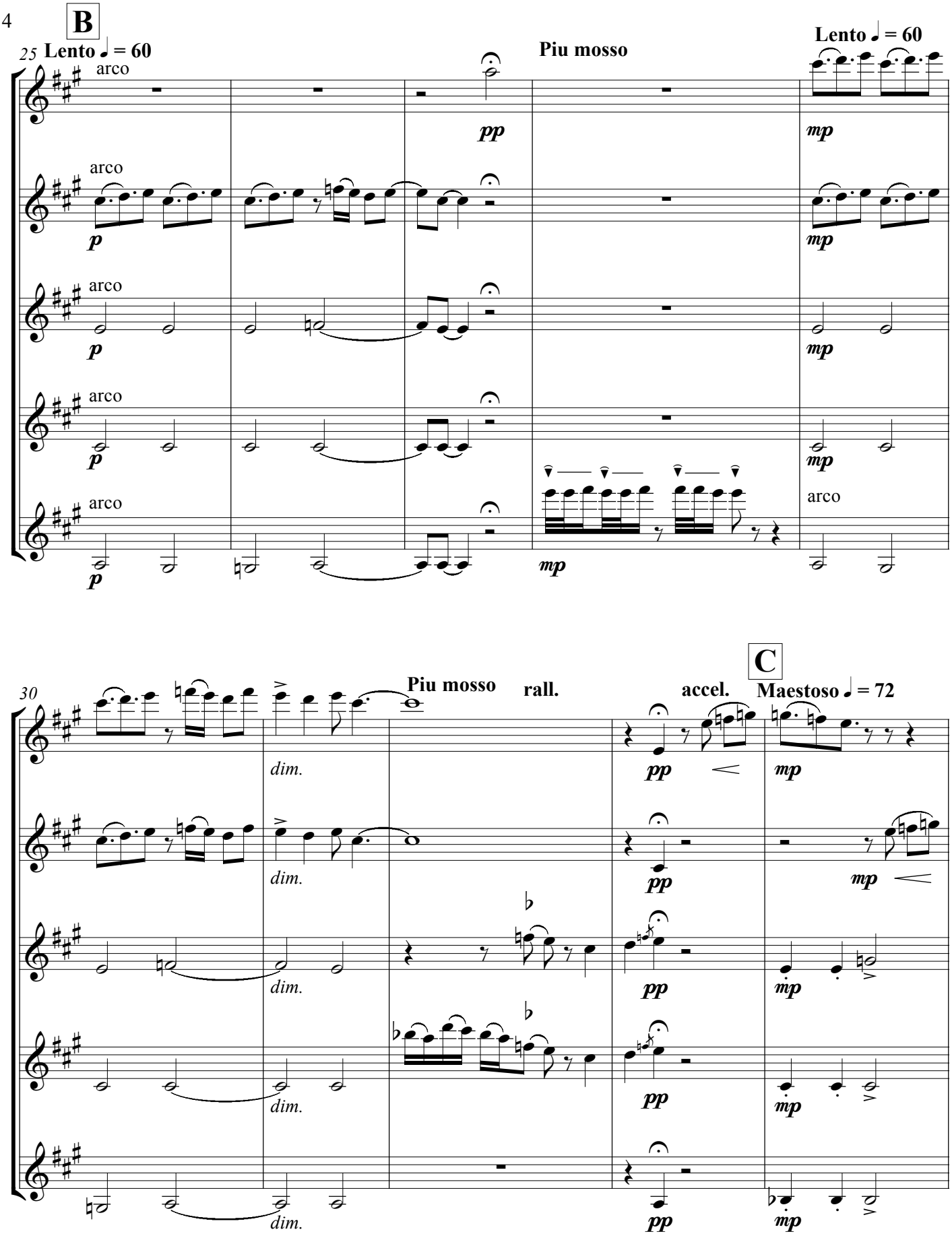
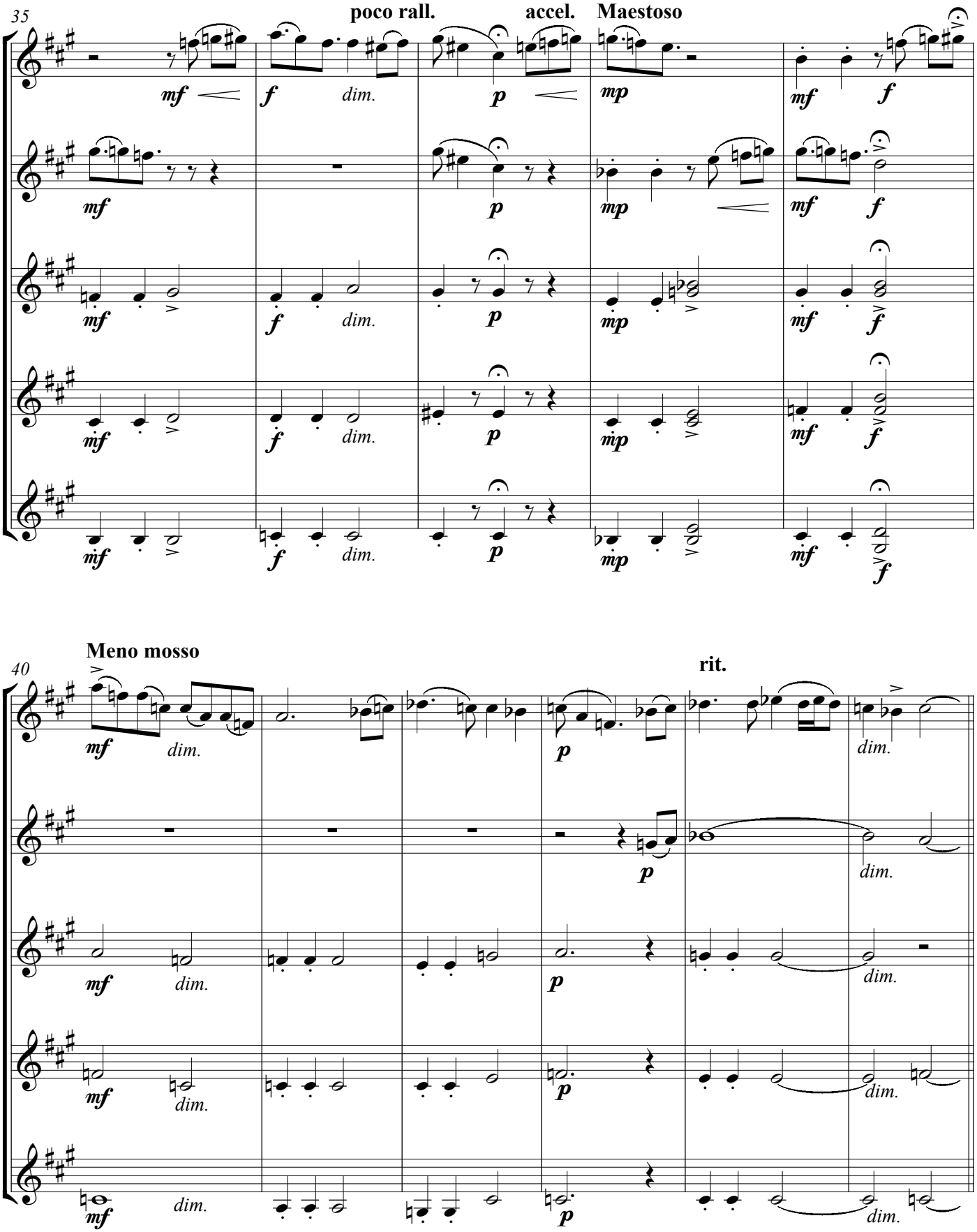

fiddle stops
9
port.
port.
f
f
f
pizz.
mp
3
3
3
3
3
3

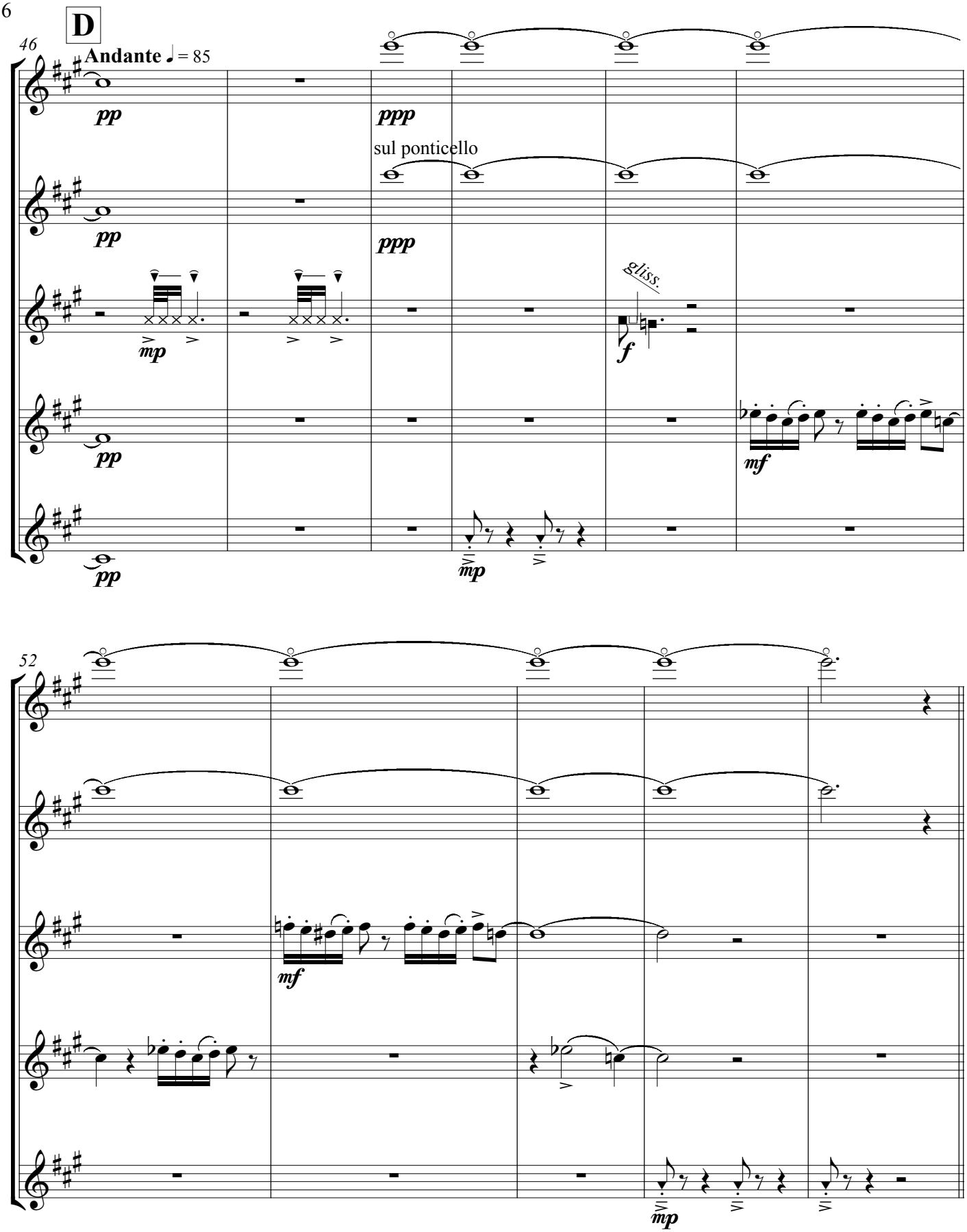

A
13
mf
3
col legno string ricochet
mp
mf


17
gliss.
gliss.
mf
gliss.
mf
mp


col legno bridge ricochet
21
mf
mp
mf
mp
mf


B
25
Lento ♩ = 60
arco
pp
p
Piu mosso
Lento ♩ = 60
mp
30
dim.
Piu mosso
rall.
accel.
C
Maestoso ♩ = 72


35
poco rall.
accel.
Maestoso
mf
f
dim.
p
mp
Meno mosso
40
rit.


D
46
Andante ♩ = 85
pp
ppp
sul ponticello
mp
gliss.
f
mf
52