

For Mike Mayer and Sasha Stearns,  
on the occasion of their wedding, October 22, 2005

# Desert Waters Wedding March

For Mandolin Orchestra

Michael Mayerfeld Bell

**Maestoso and rubato** ♩ = 85

non-divisi throughout

*f*

rit.

*dim.*

Mandolin I

Mandolin II

Mandola

Mandocello

Mandobass

Guitar

6 **1** **Moderato** ♩ = 105

*p* solo

*p* solo

*p* solo

Mnd. I

Mnd. II

Mdol.

13

Mnd. I

Mnd. II

Mdol.

M. Cello

M. Bass

Gtr.

*pp* *cresc.* *mp* *tutti*

*p* *pp* *cresc.* *mp* *tutti*

*p* *pp* *cresc.* *mp* *tutti*

*p* *pp* *cresc.* *mp* *tutti*

2

20

Mnd. I

Mnd. II

Mdol.

M. Cello

M. Bass

Gtr.

24

Mnd. I

Mnd. II

Mdol.

M. Cello

M. Bass

Gtr.

8<sup>me</sup>

8<sup>me</sup>

28

3

Mnd. I

Mnd. II

Mdol.

M. Cello

M. Bass

Gtr.

*p* cresc. *mf*

*p* cresc. *mf*

*p* cresc. *mf*

*p* cresc. *mf*

*p* cresc. *mf*

*p* cresc. *mf*

Musical score for measures 33-36. The score includes staves for Mnd. I, Mnd. II, Mdol., M. Cello, M. Bass, and Gtr. The key signature is two sharps (F# and C#). Measure 33 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *v*. The guitar part consists of chords and arpeggios. A dashed line labeled *8<sup>va</sup>* spans measures 33-36, indicating an octave transposition for the mandolin and mandolin II parts.

Musical score for measures 37-40. The score includes staves for Mnd. I, Mnd. II, Mdol., M. Cello, M. Bass, and Gtr. The key signature is two sharps (F# and C#). Measure 37 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *v* and *cresc.*. The guitar part consists of chords and arpeggios. A dashed line labeled *8<sup>va</sup>* spans measures 37-40, indicating an octave transposition for the mandolin and mandolin II parts. A slur over the Mnd. I staff in measure 39 is labeled *duo style; trem. top note only*. The word *cresc.* appears below the Mnd. I, Mnd. II, Mdol., M. Cello, M. Bass, and Gtr. staves in measures 39 and 40.

42 4

Mnd. I *f*

Mnd. II *f*

Mdol. *f*

M. Cello *f*

M. Bass *f*

Gtr. *f*

Detailed description: This system contains measures 42 through 45. It features six staves: Mnd. I, Mnd. II, Mdol., M. Cello, M. Bass, and Gtr. The key signature is two sharps (F# and C#), and the time signature is 8/8. All instruments start with a forte (*f*) dynamic. The music consists of rhythmic patterns with various articulations like slurs and accents.

46

Mnd. I *cresc.* *ff*

Mnd. II *cresc.* *ff*

Mdol. *8va* *cresc.* *ff*

M. Cello *cresc.* *ff*

M. Bass *cresc.* *ff*

Gtr. *cresc.* *ff*

Detailed description: This system contains measures 46 through 49. It features the same six staves as the previous system. The key signature remains two sharps and the time signature 8/8. Dynamics increase from *f* to *cresc.* and finally to *ff* (fortissimo) by measure 49. The Mdol. part includes an *8va* (octave up) marking. The Gtr. part shows a change in rhythm and articulation in the final measure.