



15 rit. **Consideration** Moderato ♩ = 95

Fl. *p*

Hpsd. *8' x 2*

Vln. *p*

Vc. *arco* *mp*

20

Fl. *mf*

Hpsd. *3 b 3*

Vln. *mp* *mf*

Vc. *pizz.* *p* *arco* *mf*

24

Fl. *dim.* *p*

Hpsd. *3 b 3*

Vln. *dim.* *p*

Vc. *dim.* *p*

**Reflection**  
 28 **C** **Maestoso** ♩ = 70 **poco accel.** **normal playing**

Fl. *pp* *shakuhachi effect (breathy sound; pitch should be a bit flat)* *(play in tune)* *p* *cresc.*

Hpsd. *8' x 1* *8' x 2* *cresc.*

Vln. *ppp* *ppp* *cresc.*

Vc. *ppp* *pp* *cresc.*

34 **rit.** **f**

Fl. *f*

Hpsd. *f*

Vln. *f*

Vc. *f*

**Application**  
 37 **D** **Largo** ♩ = 50 **accel.**

Vc. *mp*

41 **Allegretto** ♩ = 110

Vln. *mf*

Vc. *mf*

47

Vln.

Vc.

Detailed description: This system contains measures 47 through 51. The Violin part (Vln.) begins with a sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. A long slur covers measures 48-51, with a fermata over the final note. The Viola part (Vc.) features a similar eighth-note accompaniment with some melodic movement in the right hand.

52

Hpsd.

Vln.

Vc.

8' x 2 x 4'

*f*

*f*

Detailed description: This system contains measures 52 through 56. The Harpsichord (Hpsd.) part is mostly silent, with a box labeled '8' x 2 x 4'' appearing in measure 54. The Violin (Vln.) part has a long note in measure 52, followed by a rest, and then enters in measure 55 with a melodic line marked *f*. The Viola (Vc.) part has a continuous eighth-note accompaniment throughout, also marked *f* at the end.

57

Fl.

Hpsd.

Vln.

Vc.

*f*

(8)

Detailed description: This system contains measures 57 through 61. The Flute (Fl.) part has a melodic line starting in measure 57, marked *f*, with a long slur over measures 58-61. The Harpsichord (Hpsd.) part has a steady eighth-note accompaniment in the right hand and chords in the left hand. The Violin (Vln.) part has a melodic line with a slur and a circled '8' above it. The Viola (Vc.) part has a continuous eighth-note accompaniment.

Assumptions, Dialogue III

62

Fl.

Hpsd.

Vln.

Vc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 62, 63, and 64. The Flute part begins with a melodic phrase in measure 62, marked with a fermata. The Harpsichord and Violin parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a similar accompaniment. Dynamics include 'cresc.' (crescendo) markings under the Harpsichord and Violoncello parts.

65

Fl.

Hpsd.

Vln.

Vc.

*ff*

*ff*

*ff*

Detailed description: This system contains measures 65, 66, and 67. The Flute part has a melodic line with a fermata in measure 65, marked with a dynamic of *ff*. The Harpsichord and Violoncello parts continue with their accompaniment, also marked with *ff*. The Violin part has a long note in measure 65. A dynamic marking of *ff* appears in measure 67 for the Flute, Harpsichord, and Violoncello parts.

68

Fl.

Hpsd.

Vln.

Vc.

Detailed description: This system contains measures 68, 69, and 70. The Flute part has a melodic phrase in measure 68, marked with a fermata. The Harpsichord and Violin parts play a rhythmic accompaniment. The Violoncello part plays a similar accompaniment. A dynamic marking of *ff* is present in measure 68 for the Flute part.



81

Fl. *mf* *accel.* *rit.*

Hpsd. *mf* *cresc.* *ff*

Vln. *mf* *cresc.* *ff*

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *ff*

86 **Localization** **F** **Maestoso** ♩ = 75

Fl. *p* *accel.*

Hpsd. *8' x 1* *3* *3*

Vln. *p*

Vc. *arco* *mp* *cresc.* *Ad libitum*

88 **Allegretto** ♩ = 110 *rit.* *mp* *cresc.* *Ad libitum* *accel.*

Vln. *mp* *cresc.*

Vc. *(A)* *dim.*

Allegro ♩ = 120 rit. Andante ♩ = 90

Fl. (A) 89 *mp* shakuhachi effect

Vln. 3 *dim.*

Ad libitum accel. Allegro ♩ = 120 rall. *dim.*

Fl. 8va *cresc.* normal playing 3

Vln.

Andante ♩ = 75 accel. Allegretto ♩ = 110

Fl. 3 90 *tr* *slur* Ad libitum

Hpsd. 8' x 2 x 4'

Hpsd. (A)

Hpsd. (A) *rall.* 3 3 3 3