

Assumptions

Second Dialogue

Michael Mayerfeld Bell

1 Andante (♩ = 85)

Flute

Harpischord

Violin

Violoncello

8' x 1

Ped.

Pedal markings indicate notes sustained with fingers.

8

Fl.

Hpsd.

rit.

2 Piu mosso (♩ = 90)

pp

18

Fl.

Hpsd.

rit.

cresc.

27

Fl.

Hpsd.

Vc.

3 A tempo (♩ = 90)

mp

mp normal playing

8' x 2

mp

36

Fl.

Hpsd.

Vc.

rit.

cresc.

f

43

4 Moderato (♩ = 95)

Hpsd.

Vln.

Lute x 1

pp

50

Hpsd.

Vln.

(8)

57

5

Hpsd.

Vln.

8' x 1

p

cresc.

Assumptions, Dialogue II

64

Hpsd.

Vln.

mf *dim.*

71 6

Fl.

Hpsd.

Vln.

Vc.

p *mf* *mf*

8' x 2'

78 (8)

Fl.

Hpsd.

Vln.

Vc.

mf

slur

tr

slur

slur

85 7

Fl. *f* *cresc.*

Hpsd. *trm* *slur* *trm* *slur* *trm* *slur*

Vln. *f* *cresc. poco a poco*

Vc. *f*

95 (8) 8

Fl. *poco a poco* *ff*

Hpsd. *trm* *slur* *trm* *slur* *trm* *tie* *slur*

Vln. *ff* *cresc. poco a poco*

Vc. *cresc. poco a poco* *f*

102

Fl. *ff* *cresc. poco a poco* *8va*

Hpsd. *ff* *cresc. poco a poco*

Vln. *ff* *cresc. poco a poco*

Vc. *ff* *cresc. poco a poco*

Assumptions, Dialogue II

106 (8) 71

Fl.

Hpsd.

Vln.

Vc.

fff

fff

fff

fff

8va

slur

Cadenza I

111 rit.

9 Largo (♩ = 45) Andante (♩ = 75)

Fl.

Hpsd.

Vln.

Vc.

mp *ff*

mp *ff*

mp *ff* *pp*

p *cresc.* *3 mf* *cresc.*

Ad libitum

(A)

Vln.

f *accel.* *dim.* *mp*

rit.

(A)

Vln.

pp *cresc. poco a poco*

8va

(A)

Vln.

ff *dim.*

Presto (♩ = 150) rit.

(8)

Fl. *pp*

Hpsd. *Lute stop x 1*

Vln. *p f p* *tr* *slur*

Vc. *pp*

115 **Largo** (♩ = 45)

Cadenza II

Meno mosso (♩ = 75)

Hpsd. **Presto** (♩ = 140) *Ad libitum*

Hpsd.

Hpsd.

Hpsd.

Hpsd.

Assumptions, Dialogue II

(A) Hpsd.

Musical score for Hpsd. (A) showing two staves. The upper staff contains a sequence of triplets, each marked with 'Lh.' and an accent (>). The lower staff contains a sequence of triplets, each marked with '3'.

(A) Hpsd.

Musical score for Hpsd. (A) showing two staves. The upper staff contains a sequence of triplets, each marked with 'Lh.' and an accent (>). The lower staff contains a sequence of triplets, each marked with '3'. Performance instructions include 'rit.', 'Ad libitum', 'A tempo (♩ = 150)', and 'rit.'. A bracket labeled '8' x 2 x 4' spans the end of the piece.

(A) Hpsd.

Musical score for Hpsd. (A) showing two staves. The upper staff contains a sequence of notes, and the lower staff contains a long note in the bass.

9, cont.

117 Moderato (♩ = 95)

Fl. Vc.

Musical score for Fl. and Vc. showing measures 99-100. The Fl. part is marked 'pp' and the Vc. part is marked 'pp'. A bracket labeled '10' spans the end of the piece.

Fl. Vc.

Musical score for Fl. and Vc. showing measures 131-132. The Fl. part is marked 'p' and the Vc. part is marked 'p'.

Fl. Hpsd. Vc.

Musical score for Fl., Hpsd., and Vc. showing measures 140-141. The Fl. part is marked 'p' and the Vc. part is marked 'p'. A bracket labeled '11' spans the end of the piece. A bracket labeled '8' x 1' spans the end of the piece.