

Assumptions

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First Dialogue

Proposition
A Maestoso $\text{♩} = 70$
Molto rubato

Flute *pp*

Harpischord *pp*
Pedal markings indicate notes sustained with fingers.

Violin

Violoncello *ppp*

Rubato

This system contains the first five staves of the score. The Flute part begins with a melodic line marked *pp* and *Molto rubato*. The Harpsichord part features a complex texture with many sixteenth notes and rests, with a first finger (1) marking. The Violin and Violoncello parts play sustained notes, with the Violoncello marked *ppp*. A *Rubato* marking is placed above the Flute staff.

Fl. *rit.*

Hpsd.

Vc.

This system contains the next five staves. The Flute part continues with a melodic line, marked *rit.* (ritardando). The Harpsichord part continues with its complex texture. The Violoncello part continues with sustained notes.

Explanation
B A tempo $\text{♩} = 70$
Senza rubato

Fl. *p*

Hpsd.

Vln. *pizz.* *pp*

Vc. *pp*

This system contains the final five staves. The Flute part continues with a melodic line, marked *p* (piano). The Harpsichord part continues with its complex texture. The Violin part plays a pizzicato line marked *pp*. The Violoncello part continues with sustained notes marked *pp*. The system ends with a double bar line.

4

Fl. slur *mp* 3 3 3

Hpsd.

Vln. *p*

Vc. *p*

8

Fl. *mf* 5 rit. 3

Hpsd.

Vln. arco *mf* pizz.

Vc. *mf* *pp*

13 Evaluation *C* Più mosso (♩ = 80)

Fl. *p*

Hpsd. 8' x 2

Vc. *mp* 3

18

Fl.

Hpsd.

Vln.

Vc.

mp

mf

f

20

Fl.

Hpsd.

Vln.

Vc.

21

Fl.

Hpsd.

Vln.

Vc.

22

Fl.

Hpsd.

Vln.

Vc.

Ad libitum

23

Fl.

Hpsd.

Vln.

Vc.

(A)

24

Fl.

Hpsd.

Vln.

Vc.

(A)

25 *rit.*

Fl. *pp*

Hpsd. *pp*

Vln. *pp* arco

Vc. *pp*

Qualification
D Più mosso (♩ = 85)

mp

Lute stop x 1

pizz. *p*

pizz. *p*

29

Fl. *pp*

Hpsd.

Vln.

Vc.

34

Fl. *pp*

Hpsd.

Vln. *mp*

Vc. *mp*

cresc.

Assumptions, Dialogue I

Musical score for measures 38-43. The score includes parts for Flute (Fl.), Harpsichord (Hpsd.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 38-43. Starts with a melodic line in G minor. Measure 43 includes a *rit.* marking and an *8^{va}* (octave up) instruction.
- Hpsd.:** Measures 38-43. Provides harmonic accompaniment. Measure 43 includes a *mp* dynamic marking.
- Vln.:** Measures 38-43. Measure 39 has a *mf* dynamic marking. Measure 43 includes a *mp* dynamic marking and an *arco* instruction.
- Vc.:** Measures 38-43. Measure 39 has a *mf* dynamic marking. Measure 43 includes a *mp* dynamic marking.

Musical score for measures 44-47, titled "Perlustration".

- Tempo:** *A tempo* (♩ = 85).
- Key Signature:** E major (indicated by a box with 'E').
- Measure 44:** Includes a box with "8' x 4'".
- Hpsd.:** Measures 44-47. Features a melodic line with a tremolo effect.
- Vln.:** Measures 44-47. Measure 45 includes a *pizz.* (pizzicato) marking. Measure 46 includes a *mp* dynamic marking.
- Vc.:** Measures 44-47. Measure 44 includes an *arco* marking. Measure 47 includes an *Ad libitum* marking.

Musical score for measures 48-51.

- Hpsd.:** Measures 48-51. Continues the melodic line with tremolo.
- Vln.:** Measures 48-51. Measure 48 includes a *pizz.* marking.
- Vc.:** Measures 48-51. Measure 48 includes a marking "(A)".

51

Hpsd.

Vln.

Vc.

rit.

arco

p < *pp*

pp

Justification

55

Fl.

Hpsd.

Vln.

mf

mf

pizz.

mf

57

Fl.

Hpsd.

Vln.