

II. Life

Moderato ♩ = 96 rit. A tempo ♩ = 96

Flute

Violin

Violoncello

Piano

3 Slow at first; speed up to as fast as possible

Vc.

Pno.

A tempo ♩ = 96 rit. A tempo ♩ = 96

4

Vln.

Vc.

Pno.

Allegretto ♩ = 112

10 **A**

Fl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

15 rit. *pp* *pp* *p*

breathy **B** A tempo ♩ = 96

Fl. *pp* *p*

Vln. *ff* *pp* *p*

Vc. *ff* *pp* *p*

Pno. *ff* *pp* *p*

22

Vln.

Vc.

Pno.

ff

mf

cresc.

Ped.

26

Vln.

Vc.

Pno.

fff

8^{va}

5

5

5

Ped.

* cluster sweep chords, played with an indeterminate sweeping motion, back to front, while moving in the indicated pitch direction; specific pitches noted for guidance only; definite pitches indicated with conventional noteheads

28

Pno.

ff

cresc.

fff

8^{va}

5

5

5

5

5

Ped.

8^{va}

* note: overlapping cluster sweeps

let ring-----

29 **C** Allegretto ♩ = 112

Fl. *mf* 3 3 cresc. 3 3 *ff* 3 3 3 3

Vln. *mf* arco *f* cresc. *ff*

Vc. *f* cresc. *ff*

Pno. *mf* 3 3 cresc. 8^{va} *ff* 3 3 3 3

34

Fl. 3 3 cresc. *fff* *ff* 3 3 3 3 3

Vln. cresc. *fff* *ff*

Vc. cresc. *fff* *ff*

Pno. 3 3 cresc. *fff* *ff* 3 3 3 3 3

39 rit. **D** Maestoso ♩ = 80 poco accel.

Fl. *pp* *cresc.* *mp* *dim.* *pp*

Vln. *pp* *cresc.* *mp* *dim.* *pp*

Vc. *pp* *cresc.* *mp* *dim.* *pp*

Pno. *pp* *cresc.* *mp* *dim.* *pp*

46 A tempo ♩ = 96 rit.

Fl. *mp* *pp* *mf* *pp* *cresc.*

Vln. *mp* *pp* *mf* *pp* *cresc.* *pizz.* *arco*

Vc. *mp* *pp* *mf* *pp* *cresc.* *arco*

Pno. *mp* *pp* *mf* *pp* *cresc.*

53 **E** Andante ♩ = 90 accel.

Fl. *f*

Vln. *f* *p* *cresc. poco a poco*

Vc. *f*

Pno.

60 **F** Polka ♩ = 130

Vln. *mf*

Pno. *mf*

65

Vln. *cresc.*

Pno. *cresc.*

69

Fl. *mf* *cresc.*

Vln. *f* *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *f* *mf* *cresc.*

Detailed description: This system covers measures 69 to 73. The Flute part begins in measure 71 with a melody marked *mf* and *cresc.*. The Violin part has a rhythmic pattern starting at *f* in measure 69, moving to *mf* in measure 71, and *cresc.* in measure 73. The Violoncello part has a similar pattern, starting at *mf* in measure 71 and *cresc.* in measure 73. The Piano part features a complex texture with chords and arpeggios, marked *f* in measure 69, *mf* in measure 71, and *cresc.* in measure 73.

74

Fl. *f* *p* *cresc.* *ff*

Vln. *f* *p* *cresc.* *ff*

Vc. *f* *p* *cresc.* *ff*

Pno. *f* *p* *cresc.* *ff*

8^{va}

Detailed description: This system covers measures 74 to 77. The Flute part starts with *f* in measure 74, moves to *p* in measure 75, *cresc.* in measure 76, and *ff* in measure 77. The Violin part follows a similar dynamic path: *f*, *p*, *cresc.*, *ff*. The Violoncello part also follows: *f*, *p*, *cresc.*, *ff*. The Piano part has a similar dynamic structure. An 8^{va} (octave up) marking is present in measure 77 for the Violoncello part.

78

Fl. **G**

Vln. *f*

Vc. *f*

Pno. *f*

Detailed description: This system covers measures 78 to 81. The Flute part has a **G** marking above the staff in measure 78. The Violin part has a *f* dynamic marking in measure 79. The Violoncello part has a *f* dynamic marking in measure 79. The Piano part has a *f* dynamic marking in measure 79.

83

Fl.

Vln.

Vc.

Pno.

ff

cresc.

ff

ff

ff

Detailed description: This system of musical notation covers measures 83 through 87. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part is mostly silent, with a few notes in measure 87. The Violin and Viola parts play a rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *ff*. The Piano part consists of chords and moving lines in both hands, also marked with *ff*. The key signature has two sharps (F# and C#).

88

Fl.

Vln.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 88 through 92. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a melodic line with slurs and accents. The Violin and Viola parts continue with eighth-note patterns. The Piano part features chords and moving lines in both hands. The key signature has two sharps (F# and C#).

93 H

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf* *cresc.*

98

Vln. *cresc.* *f*

Vc. *f*

Pno. *cresc.* *f*

103

Fl. *f*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

107 **I** Allegretto ♩ = 112

Fl. *ff* *mf* 3 3

Vln. *ff* pizz. *mf*

Vc. *ff* pizz. *mf*

Pno. *ff* *mf* 3 3

8va

112 poco rit.

Fl. 3 *f* *p* *pp*

Vln. arco *f* *p* *pp*

Vc. arco *f* *pp*

Pno. 3 *f* *pp*

115 poco accel. A tempo ♩ = 112

Fl. *mp* *f* *pp* *f*

Vln. *mp* *f*

Vc. *f* *mp* *f*

Pno. *f* *f*

119

Fl. *ff*

Vln. *ff* *v*

Vc. *ff*

Pno. *ff*

122

Pno. *mf* *cresc. poco a poco*

P20

* note: overlapping cluster sweeps