

# Michael Mayerfeld Bell

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## EDUCATION

### **Doctor of Philosophy**

Sociology/Environmental Studies, Yale University, 1992.

### **Master of Philosophy**

Sociology/Environmental Studies, Yale University, 1989.

### **Master of Forest Science**

School of Forestry and Environmental Studies, Yale University, 1982.

### **Bachelor of Arts**

Earth Science, Wesleyan University, 1980.

## EMPLOYMENT

### **Vilas Distinguished Achievement Professor of Community and Environmental Sociology and Director of the Center for Integrated Agricultural Systems**

University of Wisconsin-Madison, Madison, WI. Professor 2006 to present. Director 2011 to present.

### **Associate Professor of Rural Sociology**

University of Wisconsin-Madison, Madison, WI, 2002-2006.

### **Associate Professor of Sociology**

Iowa State University, Ames, IA, 1999-2002.

### **Assistant Professor of Sociology**

Iowa State University, Ames, IA, 1993-1999.

### **Visiting Lecturer or Acting Instructor**

Yale University, New Haven, CT, 1989-1993, part-time.

### **Environmental Writer**

Connecticut Geological and Natural History Survey, Hartford, CT, 1982-1985.

### **Field Geologist**

Cities Service Minerals, San Jose, Costa Rica, January to May, 1977.

## HONORS, AWARDS, AND FELLOWSHIPS

### **Vilas Distinguished Achievement Professor**

Department of Community and Environmental Sociology, College of Agricultural and Life Sciences, University of Wisconsin-Madison; 2013.

### **Excellence in Rural Research**

Two papers chosen for inclusion in virtual special issues celebrating “excellence in rural research,” in honor of the first twenty-five years of *Journal of Rural Studies*: “The Two-ness of Rural Life and the Ends of Rural Scholarship,” and “Regulated Freedoms: The Market and the State, Agriculture and the Environment”; 2009.

### **Visiting Professor**

Centre for Rural Economy, University of Newcastle-upon-Tyne, January through May, 2008.

### **Outstanding Academic Title**

Awarded by the American Library Association for *Farming for Us All*, January, 2006.

### **Honorary Fellow**

Centre for Rural Economy, University of Newcastle-upon-Tyne, 2006 to present.

### **Visiting Fellow**

Rural Sociology Chair Group, Mansholt Graduate School of Social Sciences, Wageningen University, Wageningen, The Netherlands, June-July, 2005.

### **Visiting Professor**

Centre for the Study of Agriculture, Food, and Environment, Department of Anthropology, University of Otago, Dunedin, New Zealand, January to May, 2001.

### **Emory S. Bogardus Teaching Award**

Department of Sociology, Iowa State University, 1997.

### **Visiting Fellow**

Centre for Rural Economy, Department of Agricultural Economics and Food Marketing, University of Newcastle upon Tyne, England, August to December, 1996.

### **Finalist, Robert Park Award**

Community and Urban Sociology Section of the American Sociological Association, for *Childerley: Nature and Morality in a Country Village*, 1996.

### **Best Book Award**

Sociology of Culture Section of the American Sociological Association, for *Childerley: Nature and Morality in a Country Village*, 1995, (co-winner).

### **Distinguished Dissertation Award**

Department of Sociology, Yale University, New Haven, CT, 1992.

### **Guest Fellow in Yale College**

Saybrook College, Yale University, New Haven, CT, 1991-1992.

### **Fulbright Fellowship**

University College London, Department of Geography, London, England; Institute of International Education, New York, NY, 1987-1988.

### **Predissertation Fellowship**

Oxford University, Department of Forestry; Council for European Studies, New York, NY, 1986.

### **American Library Association Round Table Award**

American Library Association, for *The Face of Connecticut: People, Geology, and the Land*, 1986.

## **PUBLICATIONS**

### **Books**

Bell, Michael M. 2012. *An Invitation to Environmental Sociology*. 4th edition. Thousand Oaks, CA: Pine Forge Press (Sage). Previous English editions in 1998, 2004, and 2009. Chinese edition published in 2010 by Peking University Press.

Bell, Michael M, with Andrew Abbott, Judith Blau, Diana Crane, Stacy Holman Jones, Shamus Kahn, Vanina Leschziner, John Levi Martin, Christopher McRae, Marc Steinberg, and John Chappell Stowe. 2011. *The Strange Music of Social Life: A Dialogue on Dialogic Sociology*. Ann Goetting, ed. Philadelphia: Temple University Press.

Campbell, Hugh; Michael M. Bell, and Margaret Finney, eds. 2006. *Country Boys: Masculinity and Rural Life*. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Bell, Michael M.; with Donna Bauer, Sue Jarnagin, and Greg Peter. 2004. *Farming for Us All: Practical Agriculture and the Cultivation of Sustainability*. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Bell, Michael M. and Fredrick Hendricks, eds., with Azril Bacal. 2003. *Walking Towards Justice: Democratization in Rural Life*. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Bell, Michael M. and Michael Gardiner, editors. 1998. *Bakhtin and the Human Sciences: No Last Words*. London: Sage.

Bell, Michael M. 1994. *Childerley: Nature and Morality in a Country Village*. Chicago: University of Chicago Press.

Bell, Michael M. 1985. *The Face of Connecticut: People, Geology, and the Land*. Hartford, CT: Connecticut Geological and Natural History Survey. 4th printing, 1997.

## Books in Preparation

Bell, Michael M. *The Natural Conscience: A Social History of the Absolute*. (Working title.)

Bell, Michael M. and Jason Orne. (Under contract.) *An Invitation to Qualitative Research: Context Is Everything*. New York and London: Routledge.

Bell, Michael M. and William L. Bland. *Holon Ecology: How Things, People, and other Other Biota Hold Together—and Why They Sometimes Don't*. (Working title.)

## Editing

*Journal of Rural Studies*, special section on “Subjecting the Objective: Participation, Sustainability, and Agroecological Research,” volume 27 (4), (2011).

*Sociologia Ruralis*, special issue on “Rural Mobilities,” volume 50 (3), (2010); co-edited with Giorgio Osti.

*Journal of Rural Studies*, special issue on the “Social Economy of Development,” volume 16, (2000); co-edited with Cynthia D. Anderson, Iowa State University.

*Rural Sociology*, special issue on “Rural Masculinities,” volume 64 (4), (2000); co-edited with Hugh Campbell, University of Otago.

## Articles and Book Chapters

Harden, Noelle M., Loka L. Ashwood, William L. Bland, and Michael M. Bell. In press. “For the Public Good: Weaving a Multifunctional Landscape in the Corn Belt.” *Agriculture and Human Values*.

Oates, L. Gary, David J. Undersander, Michael M. Bell, Claudio Gratton, Randall D. Jackson. In press. “Net Ecosystem Carbon Balance Under Management-Intensive Rotational Grazing on Subhumid Cool-Season Pastures.” *Agriculture, Ecosystems & Environment*.

Ubert, Emanuel and Michael M. Bell. 2013. “Welcome to the Consumption Line: Sustainability, Social Organization, and the Wage-Price Gap.” In *Innovations in Sustainable Consumption: New Economics, Socio-technical Transitions, and Social Practices*, Maurie J. Cohen, Halina Szejnwald Brown and Philip J. Vergragt, eds. Cheltenham, UK and Northampton, USA: Edward Elgar.

Bell, Michael M. and Pierre M. Stassart. 2011. “Toward Pagan Agroecology.” *Journal of Rural Studies* 27(4): 348-349.

- Lyon, Alexandra, Michael M. Bell, Claudio Gratton, and Randall D. Jackson. 2011. "Farming without a Recipe: Wisconsin Graziers and New Directions for Agricultural Science." *Journal of Rural Studies* 27(4): 384-393.
- Stiles, Kaelyn, Ozlem Altiok, and Michael M. Bell. 2011. "The Ghosts of Taste: Food and the Cultural Politics of Authenticity." *Agriculture and Human Values*. 28(2): 225-236.
- Oates, L. Gary, David J. Undersander, Michael M. Bell, Claudio C. Gratton, Randall D. Jackson. 2011. "Management-Intensive Rotational Grazing Promotes Forage Production and Quality of Subhumid Cool-Season Pastures." *Crop Science*. 51(2): 892-901.
- Lyon, Alexandra, Michael M. Bell, Nora Swan Croll, Randall Jackson, and Claudio Gratton. 2010. "Maculate Conceptions: Power, Process, and Creativity in Participatory Research." *Rural Sociology* 75(4): 538-559.
- Pretty, Jules, William J. Sutherland, Jacqueline Ashby, David Baulcombe, Michael Bell, Jeffrey Bentley, and 49 others. 2010. "The Top 100 Questions of Importance in the Future of Global Agriculture." *International Journal of Agricultural Sustainability* 8(4): 219-236.
- Bell, Michael M. and Giorgio Osti. 2010. "Mobilities and Ruralities: An Introduction." *Sociologia Ruralis* 50(3):200-204.
- Bell, Michael M., Sarah Lloyd, and Christine Vatovec. 2010. "Activating the Countryside: Rural Power, the Power of the Rural, and the Making of Rural Politics." *Sociologia Ruralis* 50(3):205-224.
- Brewster, Bradley H. and Michael M. Bell. 2010. "The Environmental Goffman: Toward an Environmental Sociology of Everyday Life." *Society and Natural Resources*. 23(1):1-13.
- Bell, Michael M. 2009. "Can We? The Audacity of Environmental Hope." *Nature and Culture*. 4(3):316-323.
- Bell, Michael M. 2009. "The Problem of the Original Capitalist." *Environment and Planning A* 41(6): 1276-1282.
- Bland, William L. and Michael M. Bell. 2009. "Beyond Systems Thinking in Agroecology: Holons, Intentionality, and Resonant Configurations." Pp. 85-94 in *Sustainable Agroecosystem Management: Integrating Ecology, Economics, and Society*, Patrick Bohlen and Gar House, eds. CRC Press/Taylor and Francis Group.
- Banerjee, Damayanti and Michael M. Bell. 2008. "Environmental Justice." In Richard T. Schafer, ed. *Encyclopedia of Race, Ethnicity, and Society*. Thousand Oaks, CA and London: Sage Publications.
- Bell, Michael M. and Peter Korsching. 2008. "Town-Country Relations," in *The Encyclopedia of Rural Life*, 2<sup>nd</sup> edition, Gary Goreham, ed. Millerton, NY: Grey House Publishing.
- Korsching, Peter F. and Michael M. Bell. 2008. "Technology," in *The Encyclopedia of Rural Life*, 2<sup>nd</sup> edition, Gary Goreham, ed. Millerton, NY: Grey House Publishing.

- Bell, Michael M., Alexandra Lyon, Claudio Gratton, and Randall Jackson. 2008. "The Productivity of Variability: An Agroecological Hypothesis." *International Journal of Agricultural Sustainability* 6(4): 233-235.
- Bell, Michael M. 2008. "Shifting Agrifood Systems: A Comment." *Geojournal* 73(1):83-85.
- Bell, Michael M. 2007. "In the River: A Sociohistorical Account of Dialogue and Diaspora." *Humanity and Society*. 31 (2-3): 210-234.
- Bland, William L. and Michael M. Bell. 2007. "A Holon Approach to Agroecology." *International Journal of Agricultural Sustainability*. 5(4): 280-294.
- Bell, Michael M. 2007. "The Two-ness of Rural Life and the Ends of Rural Scholarship." *Journal of Rural Studies*. 23 (4): 402-415.
- Jackson, Randall D., Michael M. Bell, and Claudio Gratton. 2007. "Assessing Ecosystem Variance at Different Scales to Generalize About Pasture Management in Southern Wisconsin." *Agriculture, Ecosystems & Environment* 122:471-478.
- Banerjee, Damayanti and Michael M. Bell. 2007. "Ecogender: Locating Gender in Environmental Social Science." *Society and Natural Resources*. 20(1): 3-19.
- Campbell, Hugh, Michael M. Bell, and Margeret Finney. 2006. "Masculinity and Rural Life: An Introduction." In *Country Boys: Masculinity and Rural Life*, Hugh Campbell, Michael M. Bell, and Margeret Finney, eds. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.
- Peter, Gregory, Michael Bell, Susan Jarnagin, and Donna Bauer. 2006. "Cultivating an Ecological Dialogue: Sustainable Agriculture and Masculinities." In *Country Boys: Masculinity and Rural Life*, Hugh Campbell, Michael M. Bell, and Margeret Finney, eds. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.
- Bell, Michael M. 2005. "The Vitality of Difference: Systems Theory, the Environment, and the Ghost of Parsons." *Society and Natural Resources*. 18(5): 471-478.
- Peter, Gregory, Michael Bell, Susan Jarnagin, and Donna Bauer. 2005. "Farm Dads: Contemporary Challenges to Fatherhood in the Fields of the Midwest," pp. 235-253 in *Situated Fatherhood: Negotiating Involvement in Physical and Social Contexts*, William Marsiglio, Kevin Roy, and Greer Fox, eds. Rowman and Littlefield.
- Bell, Michael M. 2004. "Farms," pp. 142-143 in *Patterned Ground: Ecologies and Geographies of Nature and Culture*, Stephan Harrison, Steve Pile, and Nigel Thrift, editors. London, UK: Reaktion Books.
- Carolan, Michael and Michael M. Bell. 2004. "No Fence Can Stop It: Debating Dioxin Drift from a Small US Town to Arctic Canada." Pp. 385-422 in *Science and Politics in the International Environment*, Neil Harrison and Gary Bryner, eds. Boulder, CO: Rowman and Littlefield.

Carolan, Michael S., Diane Mayerfeld, Michael M. Bell, and Derrick Exner. 2004. "Rented Land: Barriers to Sustainable Agriculture." *Journal of Soil and Water Conservation* 59(4): 70A-75A.

Bell, Michael M. and Frederick Hendricks. 2003. "Democratization in Rural Life: Introduction," in *Walking Towards Justice: Democratization in Rural Life*, Michael M. Bell and Frederick Hendricks, eds., with Azril Bacal. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Bell, Michael M. 2003. "Dialogue and Isodemocracy: Creating the Social Conditions of Good Talk," in *Walking Towards Justice: Democratization in Rural Life*, Michael M. Bell and Frederick Hendricks, eds., with Azril Bacal. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Anderson, Cynthia and Michael M. Bell. 2003. "The Devil of Social Capital: A Dilemma for American Rural Sociology." Pp. 232-244 in *Country Visions*, Paul Cloke, ed. London: Pearson.

Carolan, Michael and Michael M. Bell. 2003. "In Truth We Trust: Discourse, Phenomenology, and the Social Relations of Knowledge in an Environmental Dispute." *Environmental Values*. 12(2):225-245.

Peter, Greg and Michael M. Bell. 2003. "Farming." Entry in *Encyclopedia of Men and Masculinities*. Michael Kimmel and Amy Aronson, eds. ABC-Clio Press.

Bell, Michael M. 2002. "Diálogo e Isodemocracia: Un Ensayo Sobre Las Condiciones de la Buena Conversación," pp. 15-37 in *Democracia Es... Camino a la Justicia y a la Dignidad*, Azril Bacal, Bernardino Mata, and Rosemary Galli, eds. Chapingo, Mexico: Universidad Autónoma Chapingo.

Bell, Michael M. 2001. "Dialogue and Isodemocracy: An Essay on the Social Conditions of Good Talk." *Revue Internationale de Sociologie (International Review of Sociology)*. 11(3): 281-297.

Bell, Michael M. 2001. "Can the World Develop and Sustain Its Environment?" pp. 440-459 in *Sociology for a New Century*, York Bradshaw, Joseph Healey, and Rebecca Smith, eds. Thousand Oaks, CA: Pine Forge Press.

Campbell, Hugh and Michael M. Bell. 2000. "The Question of Rural Masculinities," *Rural Sociology*. 64(4).

Petrzelka, Peggy and Michael M. Bell. 2000. "Rationality and Solidarity: The Social Organization of Common Property Resources in the Imdrhas Valley of Morocco," *Human Organization*. 59(3): 343-352.

Peter, Gregory, Michael M. Bell, Susan Jarnagin, Donna Bauer. 2000. "Coming Back Across the Fence: Masculinity and the Transition to Sustainable Agriculture," *Rural Sociology*. 65(2): 215-233.

Anderson, Cynthia D. and Michael M. Bell. 2000. "The Social Economy of Rural Life: An Introduction." *Journal of Rural Studies*. 16: 269-272.

Bell, Michael M. and Philip Lowe. 2000. "Regulated Freedoms: The Market and the State, Agriculture and the Environment," *Journal of Rural Studies*. 16: 285-294.

Bell, Michael M. 1998. "The Dialogue of Solidarities, or Why the Lion Spared Androcles," *Sociological Focus*. 31(2):181-199.

Bell, Michael M. 1998. "Culture as Dialog," pp. 49-62 in *Bakhtin and the Human Sciences: No Last Words*, Michael M. Bell and Michael Gardiner, eds. London: Sage.

Gardiner, Michael and Michael M. Bell. 1998. "Bakhtin and the Human Sciences: An Introduction," pp. 1-12 in *Bakhtin and the Human Sciences: No Last Words*, Michael M. Bell and Michael Gardiner, eds. London: Sage.

Bell, Michael M. 1997. "The Ghosts of Place," *Theory and Society*. 26:813-836.

Bell, Michael M. and Peter F. Korsching. 1997. "Town-Country Relations," pp. 708-711 in *Encyclopedia of Rural America*, Gary Goreham, ed. Santa Barbara, CA: ABC-CLIO.

Korsching, Peter F. and Michael M. Bell. 1997. "Technology," pp. 677-681 in *Encyclopedia of Rural America*, Gary Goreham, ed. Santa Barbara, CA: ABC-CLIO.

Bell, Michael M. 1996. "Stone Age New England: A Geology of Morals," pp. 29-64 in *Creating the Countryside: The Politics of Rural and Environmental Discourse*, Melanie Dupuis and Peter Vandergeest, eds., Philadelphia, PA: Temple University Press.

Bell, Michael M. 1995. "The Dialectic of Technology: Commentary on Warner and England," *Rural Sociology*, 60(4): 623-632.

Bell, Michael M. 1994. "Deep Fecology: Mikhail Bakhtin and the Call of Nature," *Capitalism, Nature, Socialism* 5(4):65-84.

Bell, Michael M. 1992. "The Fruit of Difference: The Rural-Urban Continuum as a System of Identity," *Rural Sociology*, 57(1):65-82.

Bell, Michael and Edward Laine. 1990. Reprint of "Erosion of the Laurentide Region...", pp. 173-202 in *Ice Age Research*, H. Liedtke, ed. Darmstadt, Germany: Wissenschaftliche Buchgesellschaft.

Bell, Michael M. 1989. "Did New England Go Downhill?" *Geographical Review*, 79(4):451-467.

Bell, Michael and Edward Laine. 1985. "Erosion of the Laurentide Region of North America by Glacial and Glacio-fluvial Processes." *Quaternary Research*, 23:154-174.

Laine, Edward and Michael Bell. 1982. "New Evidence from Beneath the Western North Atlantic for the Depth of Glacial Erosion in Greenland and North America: Reply to Andrew's Comment." *Quaternary Research*, 17:125-127.

## Research Poems

Bell, Michael M. 2007. "Rural Geniuses." *Humanity and Society*. 31(2-3): 260-261.

Bell, Michael M. 2002. "Sentences and Commitments," *International Journal of Humanities and Peace*, 18(1): 58.

## Book Reviews

Bell, Michael M. 2003. Review of *The Social Construction of the Ocean*, Philip E. Steinberg (Cambridge: Cambridge University Press). *American Journal of Sociology* 109(1):217-218.

Bell, Michael M. 1999. Review of *Contested Countryside Cultures: Otherness, Marginalisation and Rurality* Paul Cloke and Jo Little, eds. (London and New York: Routledge), *American Journal of Sociology*.

Bell, Michael M. 1996. Review of *Green Production: Toward an Environmental Rationality* by Enrique Leff (New York: Guilford), *Rural Sociology*, 61:398-400.

Bell, Michael M. 1995. Review of *The Great Jerusalem Artichoke Circus: The Buying and Selling of the Rural American Dream* by Joseph Amato (Minneapolis, MN: University of Minnesota Press, 1993), *Rural Sociology*, 60:339-341.

Bell, Michael M. 1995. Review of *Paradise: Class, Commuters, and Ethnicity in Rural Ontario* by Stanley R. Barrett (Toronto, ON: University of Toronto Press, 1994), *Contemporary Sociology*, 24(1):73.

Bell, Michael M. 1992. Review of *The Idea of Wilderness* by Max Oelschlaeger (New Haven, CT: Yale University Press, 1991), *Geographical Review*, 82 (4):480-481.

Bell, Michael M. 1991. Review of *Ecological Revolutions: Nature, Gender, and Science in New England* by Carolyn Merchant, (Chapel Hill, NC: University of North Carolina Press, 1989), *Geographical Review*, 81(3):367-369.

## Other Research and Publications

Ashwood, Loka, Noelle Harden, Michael M. Bell, and William Bland. 2011. *Real Problems, Real Answers: The Green Action Plan*. Illinois Institute for Rural Affairs. 17pp.

Robinson, Matthew and Michael Bell. 2009. "Is Corn Ethanol Production a Socially Sustainable Enterprise for Wisconsin?" Pp. 36-38 in *Status of Wisconsin Agriculture—2009*, Ed Jesse, ed. Madison, WI: Department of Agricultural and Applied Economics and University of Wisconsin-Extension.

Lloyd, Sarah, Michael Bell, Tom Kriegl, and Steve Stevenson. 2007. *Milking More than Profit: Life Satisfaction on Wisconsin Dairy Farms*. University of Wisconsin-Madison, Center for Integrated Agricultural Systems. 14pp.

Bell, Michael M. 2003. "Your Neighbor or Your Neighbor's Farm?—Dick Thompson and Practical Farmers of Iowa," pp. 40-42 in *Renewing the Countryside-Iowa*, Shellie Orngard and Jan Joannides, eds. Minneapolis, MN: Renewing the Countryside, Inc.

Mayerfeld, Diane, Rick Exner, and Margaret Smith, with Michael M. Bell and Michael S. Carolan. 2003. *Considering Sustainable Agriculture on Your Rented Land*. Iowa State University Extension Report PM 1947. 4 pp.

Bell, Michael M. 1999. "Natural Conscience: Environmental Morality and the Constructionism-Realism Debate," in *Sociological Theory and the Environment: Proceedings of the Second Woudschoten Conference, Volume 2*. Auguus Gijswijt, Frederick Buttel, Peter Dickens, Riley Dunlap, Authur Mol, and Gert Spaargaren, eds. Amsterdam: Research Committee 24 (Environment and Society) of the International Sociological Association and the University of Amsterdam. Conference proceedings.

Hipple, Patricia Coral and Michael M. Bell. 1998. *Instructor's Manual to Accompany An Invitation to Environmental Sociology*. Thousand Oaks, London, and New Delhi: Pine Forge Press (Sage). 94 pp.

Bell, Michael M. and Philip Lowe. 1998. "Regulated Freedoms: The Market and the State, Agriculture and the Environment." Centre for Rural Economy Working Paper 35, University of Newcastle-upon-Tyne.

Bell, Michael M. 1996. "The Ghosts of Place," pp. 109-132 in *Places Within, Places Beyond: Norwegian Regionalism in Literature*, Wendy Griswold and Fredrik Engelstad, eds. Oslo: Institute for Social Research, Report 96:12. Conference proceedings.

Bell, Michael M. 1992. *Childerley: Class, Community, and the Social Experience of Nature*, Doctoral Dissertation, Yale University.

Poirier, David, Mary Donohue, and Michael Bell. 1988. *Historic Preservation: A Cultural Resource Management Plan for Connecticut*. Hartford, CT: Connecticut Historical Commission.

Bell, Michael and Diane B. Mayerfeld. 1982. *Time and the Land: The Story of Mine Hill*. Roxbury, CT: Roxbury Land Trust.

Bell, Michael. 1980. *The Depth of Glacial Erosion in North America*. Undergraduate thesis, Wesleyan University, Middletown, CT.

## COMPOSITIONS

### Classical and Class-Grass Compositions

“Germinations: A Bluegrass Symphony in D,” a collective composition by Graminy (Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner) for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2012. 45 minutes.

“Loving of the Land,” for choir and class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2012. 6 minutes.

“West from Blue Dog Lake,” a cappella cantata in four movements, for soprano, mezzo-soprano, alto, tenor, baritone, and bass. 2007–2012. 20 minutes.

“Water Grass Place,” for choir and class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2010. 38 minutes.

“Gatherings,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2010. 17 minutes.

“Fanfare for a Mensch,” for brass quintet. 2009. 3 minutes.

“New Oars for an Old Boat,” in three movements, for string quartet. 2008 (Movement I, 2004). 20 mins.

“The Wick of the Land,” in three movements, for flute, violin, cello, and piano. 2007. 20 mins.

“Zeus’s Dream,” for piano. 2007. 3 mins.

“Sweet Pandamonium,” for piano. 2006. 3 mins.

“An Essay on Wise Beauty,” for piano. 2006. 5 mins.

“Whippersnapper,” for piano. 2006. 2 mins.

“An Orange Guest in a Purple Land,” for piano. 2006. 3 mins.

“A Spring Walk, Forward and Up,” for piano. 2006. 4 mins.

“Uisge Beatha,” in two movements, for flute, violin, cello, and piano. 2005. 12 mins.

“Kakapo Blues,” for piano. 2005. 6 mins.

“Desert Springs Wedding March,” for two mandolins. 2005. (Arrangement for mandolin orchestra, 2006). 3 mins.

“Homage for a Decent Man,” for piano. 2005. 6 mins.

“Assumptions,” in three movements, for flute, harpsichord, violin, and cello. 2004. 20 mins.

“Strinennia,” for 5 violins or 5 mandolins. 2004. 15 mins.

“Meditation on a Cat’s Tail,” for solo piano. 2004. 3 mins.

“Planxty Claude,” for solo piano. 2004. 4 mins.

“New Oars for an Old Boat,” movement I, for string quartet. 2003. (Arrangement for mandolin quartet and mandolin orchestra, 2004). 8 mins.

“Lament for a Broken Cradle (Fatima’s Lament),” for solo piano. 2003. 5 mins.

“Generations: A Symphony,” draft of 1<sup>st</sup> movement only, for symphony orchestra. 2002/2003. 5 mins.

“Lament for a Lost Clarinet,” for solo piano. 2002. 9 mins.

“Scherzo in E-minor,” for solo piano. 2002. 6 mins.

“Transmission,” for mandolin, mandola, and guitar. 2002. (Arrangement for piano, 2003; arrangement for string trio, 2004; arrangement for mandolin and guitar, 2006). 7 mins.

“Eleanor Asleep,” for solo piano. 2002. 2 mins.

“Otago Sonata,” for symphony orchestra. 2001. (Arrangement for mandolin orchestra, flute, banjo, and steel-string guitar, 2002). 9 mins.

### **Classical and Class-Grass Premieres**

“Germinations: A Bluegrass Symphony in D,” a collective composition by Graminy (Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner) for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar), October 13<sup>th</sup> and October 20<sup>th</sup>, 2012, Fermentation Fest, Reedsburg, Wisconsin, and Mills Hall, University of Wisconsin, Madison, Wisconsin.

“Loving of the Land,” for choir and class-grass quintet, April 13, 2012, Mills Hall, University of Wisconsin, Madison, Wisconsin.

“West from Blue Dog Lake,” a cappella cantata in four movements, for soprano, mezzo-soprano, alto, tenor, baritone, and bass, April 13, 2012, Mills Hall, University of Wisconsin, Madison, Wisconsin.

“Water Grass Place,” for choir and class-grass quintet, premiered by Graminy and the River Arts Choir, October 10, 2010, River Arts Center, Prairie du Sac, Wisconsin.

“Gatherings,” for class-grass quintet, premiered by Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner, April 20, 2010, Overture Center for the Arts, Madison, Wisconsin.

“The Wick of the Land,” for flute, violin, cello, and piano, premiered by the Bach Dancing and Dynamite Society, May 13<sup>th</sup>, 2007, Madison Museum of Contemporary Arts, Overture Center for the Arts, Madison, Wisconsin.

“Transmission,” mandolin and guitar, premiered by Joshua Bell and Robert Margo, July 1, 2006, American Mandolin and Guitar Summer School, Bristol, Rhode Island.

“Homage for a Decent Man,” piano, premiered by *L’Ensemble Portique*, February 10th, 2006, Trinity Lutheran Church, Madison, Wisconsin.

“Uisge Beatha,” for flute, violin, cello, and piano, premiered by *L’Ensemble Portique*, February 10, 2006, Trinity Lutheran Church, Madison, Wisconsin.

“Assumptions,” for Baroque ensemble, premiered by *L’Ensemble Portique*, February 20, 2005, at St. Augustine’s Episcopal Church, Wilmette, Illinois; February 25, 2005, at Trinity Lutheran Church, Madison, Wisconsin; and February 26, 2005, at Calvary Presbyterian Church, Milwaukee, Wisconsin.

“New Oars for an Old Boat,” for string quartet, premiered November 11, 2003, *Junior/Senior/Graduate Composition Recital*, Morphy Hall, University of Wisconsin, Madison, Wisconsin.

“Lament for a Lost Clarinet,” for piano, premiered April 29<sup>th</sup>, 2003, *Junior/Senior/Graduate Composition Recital*, Morphy Hall, University of Wisconsin, Madison, Wisconsin.

“Otago Sonata,” for mandolin orchestra, flute, banjo, and steel-string guitar, premiered June 22, 2002, by the *Providence Mandolin Orchestra* at the Waterfire Festival, Rhode Island School of Design Auditorium, Providence, Rhode Island.

## **Folk Compositions**

Over 50 reels, jigs, waltzes, airs, and klezmer tunes. These can be sampled on my website, [www.michaelmbell.net](http://www.michaelmbell.net).

A couple of dozen songs worth remembering.

## **RECORDINGS**

### **Compact Discs**

*Germinations: A Bluegrass Symphony in D*. 2013. With Graminy. ClassGrass Records.

*People of the Sturgeon: Wisconsin’s Love Affair with an Ancient Fish*. 2012. Audio book published by the Wisconsin Historical Society, with music by Graminy.

*Water Grass Place*. 2011. With Graminy and the River Arts Choir.

*The Cloud Forest*. 2006. With the Barn Owl Band.

*The Barn Owls Live!* 2003. With the Barn Owl Band.

*Dance Owl Night*. 2000. With the Barn Owl Band.

### **Discography of Recorded Compositions**

“Water Grass Place,” recorded by Graminy and the River Arts Choir on the album *Water Grass Place*, 2011.

“Howlin’ Bill,” recorded by Shift on the album *Shift*, 2008.

“The Cloud Forest,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Howlin’ Bill,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Michael’s Welcome to Eleanor,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Michael’s Welcome to Samuel,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“The Wise Peasant,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“The Oars Rise Up,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Closing the Cottage,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Buffalo Creek,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“The Cloud Forest,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Closing the Cottage,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Pleasant Street,” co-written by Rick Mohr, recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Iowa,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Unquowa Road,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“The First Tomato,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Trip to the River,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Bud’s Waltz,” recorded by Swallowtail on the album *After the Fall*, 1999.

“Mattabasset,” recorded by Skip Healy on the album *Farewell New England’s Shores*, 1991.

“Bishop Street,” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Ellis Island” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Amaranth,” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Bishop Street,” recorded by Wild Asparagus on the album *In Season*, 1985.

## **GRANTS**

### **Current Grants**

Michael Bell and Alfonso Morales. “Wisconsin’s Harvest Medley: Healthy Blends for WI Schools,” USDA Specialty Crop Block Grant, \$76,467, 2012-2014.

Michael Bell. “Farm to School Programs,” Wisconsin Department of Agriculture, \$59,457, 2012-2013.

Donald Wyse (PD), and Michael Bell, Lois Braun, Mike Demchik, Jason Fischbach, Larry Godsey, Anthony Kern, Brent McCown, and Michelle Miller. “Developing Native and Native-European Hybrid Germplasm and Agronomics for the Upper Midwest.” USDA Specialty Crop Block Grant, \$883,520 (UW-Madison subagreement, \$297,294), 2011-2016.

Michel Wattiaux (PI), and Brad Barham, Michael Bell, Victor Cabrera, Jill Harrison Pritikin (Co-PIs). “Integrated Analysis of Diverse Dairy Systems in Mexico and Wisconsin.” USDA/NIFA, \$149,968, 2009-2013.

### **Total Grants**

My research program has generated approximately \$2.4 million in grants overall, with about \$1.9 million in extramural grants.

## **RECENT PRESENTATIONS (SINCE 2006)**

### **Invited Presentations**

Michael Bell and Diane Mayerfeld, “Agroecology in Wisconsin,” Institute National de la Recherche Agronomique, Avignon, France, February 11, 2013.

Michael Bell and Mpumelelo Ncwadi, "The LAND Project: A Greener Future for the Eastern Cape Province of South Africa," University of the Free State, Bloemfontein, South Africa, August 17, 2011.

"Thinking Like a Holon: Multifunctionality, Interdisciplinarity, and Agroecology," Kellogg Biological Station, Hickory Corners, Michigan, November 19, 2010.

Panelist in session on "What Is Rural Studies?" Annual Meeting of the Rural Sociological Society, Atlanta, GA, August 14, 2010.

"Thinking Like a Holon: A Post-Systems Approach to a Social Ecology," Bennington College, May 3, 2010.

"Thinking Like a Holon: A Post-Systems Approach to Agroecology," Liege University, Arlon, Belgium February 25, 2010.

"Thinking Like a Holon: A Post-Systems Approach to Agroecology," University of the Free State, Bloemfontein, South Africa, December 1, 2009.

"The Merchant Is the One Who Gets It All: Food, the 'Middleman,' and the Agroecology of Justice." Talk for the *Come to the Table* series of the Memorial Union Society and Politics Committee, November 3, 2009.

"In Your Face: Toward Political Sciences of the Rural," symposium presentation, European Society for Rural Sociology Meetings, Vaasa, Finland, August 19, 2009.

"A Holon Approach to Agroecology: Interdisciplinary Thinking for an Interdisciplinary World," College of Life Sciences and Agriculture, University of New Hampshire, April 6, 2009.

"Contradicting Capital: The Wage-Price Gap and the Political Economy of the Current Crisis," Centre for Rural Economy, Newcastle University, January 19, 2009.

"Contradicting Capital: The Wage-Price Gap and the Political Economy of the Current Crisis," Department Fall Lecture, Department of Rural Sociology, University of Wisconsin-Madison, November 21, 2008.

Bell, Michael M., Claudio Gratton, and Randall D. Jackson. "The Productivity of Variability: Learning from Participatory Research with Wisconsin Graziers," USDA-ARS Integrated Agricultural Systems Workshop, Madison, WI, November 12, 2008.

"Food, Sustainability, and the Treadmill of Consumption," keynote address to the Sustainable Consumption and Alternative Agrifood Systems conference, Liège University, Arlons, Belgium, May 27, 2008.

"The Society of Ghosts: Place, Taste, and the Politics of Presence," School of City and Regional Planning, Cardiff University, United Kingdom, May 22, 2008.

“A Holon Approach to Agroecology,” L’Institute National de la Recherche Agronomique, Dijon, France, April 21, 2008.

“The Society of Ghosts: Place, Taste and the Sociology of Aliveness,” Groupe de Sociologie Politique et Morale, Ecole des Hautes Etudes en Sciences Sociales, Paris, France, April 18, 2008.

“Strange Music: Notes Toward a Dialogics of Social Life,” Department of Geography, Exeter University, Exeter, United Kingdom, February 14, 2008.

Michael Bell and Diane Mayerfeld, “Places and Traces: Food Faces of American Food,” School of Agriculture, Newcastle University, Newcastle upon Tyne, United Kingdom, January 16, 2008.

Panelist, “Rural Sociology: Past, Present, and Future,” Rural Sociological Society Annual Meeting, Santa Clara, California, August, 2007.

Panelist, “Transformation of Rural Society and the Rural Sociological Society,” Rural Sociological Society Annual Meeting, Santa Clara, California, August, 2007.

Panelist, “Shifting Agrifood Systems,” Association of American Geographers, San Francisco, California, April, 2007.

“Strange Music: Notes Towards a Dialogics of Agency,” Sociology Department Annual Lecture, University of Illinois-Carbondale, April 14, 2006.

“Composing Sociological Lives,” AKD Induction Speaker, University of Illinois-Carbondale, April 13, 2006.

“The Scholar, the Politician, and the Tree,” keynote address for the *Annual Student Research Conference*, Edgewood College, Madison, WI, April 21, 2006.

“Strange Music: Notes Towards a Dialogics of Agency.” Centre for Rural Economy, University of Newcastle-upon-Tyne, United Kingdom, January 23, 2006.

“The Cultivation of Knowledge,” keynote address for *Enabling Knowledge Exchange* conference, Rural Economy and Land Use Programme, Centre for Rural Economy, University of Newcastle, United Kingdom, January 19, 2006.

### **Other Presentations (Since 2006)**

Michael Bell, “Natural Conscience: A Sociology of the Absolute,” Department of Community and Environmental Sociology Collective, University of Wisconsin, Madison, October 5, 2012.

Michael Bell, William Bland, Richard Cates, Emile Nadeau, and Mpumelelo Ncwadi, "The Values of Internal Value: Toward a New Economics of Development," Rural Sociological Society Annual Meeting, Chicago, Illinois, July 27th, 2012.

Michael Bell, "The Urban Origins of the Absolute: Nature, Faith, and Politics," Rural Sociological Society Annual Meeting, Chicago, Illinois, July 28th, 2012.

Michael Bell and Philip Lowe, "Policy and Property: Comparing Agri-environmental Debates in Four English-Speaking Countries," European Society for Rural Sociology, Chania, Crete, August 22, 2011.

Christine Vatovec and Michael Bell, "End-of-Life? Applying Environmental Flows Theory to the Study of Interconnected Human and Ecological Resources," International Symposium on Society and Resource Management, Madison, Wisconsin, June 6, 2011.

Michael Bell, William L. Bland, Richard L. Cates, and Steve Ventura, "Greening the Commons: Grazing, Livelihood, and Land Tenure in South Africa's Eastern Cape," International Symposium on Society and Resource Management, Madison, Wisconsin, June 8, 2011.

Michael Bell, "Farming for the Public Good: Multifunctionality and Beneficence," Annual Meeting of the American Sociological Association, Atlanta, GA, August 14, 2010.

Michael Bell, "Nature, Truth, and Faith: A Historical Sociology of the Absolute," Annual Meeting of the American Sociological Association, Atlanta, GA, August 14, 2010.

Michael Bell and Loka Ashwood, "Beyond Class: Traditional Music and the Social Relations of Taste," Annual Meeting of the Rural Sociological Society, Atlanta, GA, August 13, 2010.

Loka Ashwood, Michael M. Bell, William L. Bland, and Harden Noelle, "Landscape Agroecology: Linking Socio-Environmental Action for Multifunctionality," Annual Meeting of the Rural Sociological Society, Atlanta, GA, August 14, 2010.

Katy-Anne Legun and Michael Bell, "Honeycrisp vs Winesap: Cultivating Structures and Landscapes in Apple Orchards," Annual Meeting of the Rural Sociological Society, Atlanta, GA, August 14, 2010.

Sarah Lloyd and Michael Bell, "Multi-Multifunctionality: Toward a Plural Understanding of the Agroecological Landscape," Annual Meeting of the Rural Sociological Society, Atlanta, GA, August 15, 2010.

Michael Bell and Michael Peterson, "Rural Harmony: The Music of Place and the Place of Music," Annual Meeting of the Rural Sociological Society, Madison, WI, August 1, 2009.

"The Horror of Underconsumption: A Nightmare of Food and Capitalism," Annual Meeting of the Rural Sociological Society, Manchester, New Hampshire, July, 2008.

Julie Keller and Michael M. Bell, "Queer Agriculture? LGBT Farmers in the US," Annual Meeting of the Rural Sociological Society, Manchester, New Hampshire, July, 2008.

Alexandra H. Lyon, Michael M. Bell, Claudio C. Gratton, Randall D. Jackson, "Maculate Conceptions: Power, Process, and Creativity in Participatory Research," Annual Meeting of the Rural Sociological Society, Manchester, New Hampshire, July, 2008.

Leann Tigges, Michael M. Bell, Molly Noble, and Matthew Robinson. "Drunk on Growth? Brewing Ethanol in the Wisconsin Countryside," Annual Meeting of the Rural Sociological Society, Manchester, New Hampshire, July, 2008.

Lyon Alexandra H, Michael M. Bell, Randall D. Jackson, and Claudio C. Gratton . "Directions for Grazing research: Agronomic Recipes or Ecological Principles?" Midwest Organic and Sustainable Education Service annual conference, La Crosse, Wisconsin, February, 2008.

"Rural Mobilities and the Mobile Rural: Passing on a Passive Rural Imagination," Rural Sociological Society Annual Meeting, Santa Clara, California, August, 2007.

"Rural Mobilities and the Mobile Rural: Passing on a Passive Rural Imagination," European Society for Rural Sociology Biannual Meeting, Working Group 16: Rural Mobilities, Wageningen, The Netherlands, August, 2007.

Keller, Julie and Michael M. Bell. "Sustaining Diversity in Agriculture: Wisconsin Women Farmers and Rural Femininities," Rural Sociological Society Annual Meeting, Louisville, Kentucky, August, 2006.

Lloyd, Sarah, Michael M. Bell, George M. Stevenson, Tom Kriegl. "Unexpected Pleasures: Qualities of Life of Wisconsin Dairy Farmers," Rural Sociological Society Annual Meeting, Louisville, Kentucky, August, 2006.

Bell, Michael M. and Ozlem Altiok. "Of Commodities and Communities: Four Faces of American Food," Rural Sociological Society Annual Meeting, Louisville, Kentucky, August, 2006.

Bell, Michael M. "Welcome to the Consumption Line: Sustainability and the Post-Choice Economy," Sustainable Consumption and Society conference of Research Committee 24 (Environment and Society) of the International Sociological Association, Madison, Wisconsin, June, 2006.

## TEACHING

### Undergraduate Courses

- *Community* (1994)
- *Community, Place, and Identity* (1991)
- *Development and Underdevelopment* (1993)
- *Environment, Natural Resources, and Society* (2003, 2004)
- *Environmental Sociology* (1995)

- *Environmental Studies Field Seminar* (1996, co-taught)
- *Human Societies* (1992)
- *Nature, Faith, and Politics* (2011 and 2012)
- *Social Problems* (1991, 2001)
- *The Idea of Nature* (1992)

### **Undergraduate/Graduate Courses**

- *Social Behavior and Natural Resources* (2006)
- *The Practice of Organic Gardening* (2008)
- *The Practice of Organic Production* (2009)
- *Nature, Faith, and Politics* (2011, 2012)
- *Organic and Urban Agriculture* (2013, co-taught)

### **Graduate Courses**

- *Agroecology Field Study* (2006, 2007, 2009, 2011)
- *Agroecosystem Evaluation* (2003, co-taught)
- *Agro-Forestry* (1995, co-taught)
- *Contemporary Sociological Theory* (1994, 1996, 1997, 1998, 1999, 2000)
- *Economy and Society* (1999)
- *Environmental Sociology* (1998, 2000, 2002, 2004, 2007)
- *The Farm as Socio-Environmental Endeavor* (2006)
- *Dialogue, Dialogics, and Democracy* (2004)
- *The Multifunctionality of Agriculture* (2007, 2008, 2009, 2010, 2011, 2012 [twice])
- *Organizational Strategies for Diversified Farming Systems* (2002, co-taught )
- *Qualitative Research Methods* (1993, 1995, 1997, 1999)
- *Qualitative Research Methods in Sociology* (2006, 2008, 2009, 2010, 2011)
- *Seminar in Agroecology* (2004, 2005, 2006, 2007, 2008, 2009, 2010)
- *Seminar: Environmental Sociology* (2005)
- *The Social Contract of Agriculture* (2005)
- *Sociology of Environment, Technology, and Agrofood Systems* (2002, 2003, 2004, 2005)
- *Writing Sociology* (2005)

### **Graduate Student Training**

*PhD Advisees (21, 10 current)*

Ozlem Altioek, current (co-advisee). Dissertation research topic: Democratization and the politics of gender in Turkey.

Loka Ashwood, current. Dissertation research topic: The politics of nuclear power development in rural areas.

Chris Bocast, current. Dissertation research topic: Acoustic ecology.

Monica Erling, current. Dissertation research topic: The role of place in the construction of racial and ethnic identity.

Julie Keller, current (co-advisee). Dissertation research topic: Immigrant farm workers in Wisconsin and Mexico.

Katharine Legun, current. Dissertation research topic: The institutionalization of organic agriculture.

John Chung-Eng Liu, current. Dissertation research topic: The political economy of carbon markets.

Alexandra Lyon, current. Dissertation research topic: Barriers to variety in the organic vegetable seed industry.

Jason Orne, current. Dissertation research topic: Race, desire, and the queer community.

Gina Spitz, current. Dissertation research topic: Residential segregation in Milwaukee, Wisconsin.

Sarah Lloyd, graduated 2012. Dissertation: *Changing Agricultural Expectations: Emergent Multifunctionality in Richland County, Wisconsin*

Samuel Pratch, graduated 2012. Dissertation: *Potatoes In The Páramo: A Case Study of the Underlying Forces Driving Agricultural Expansion in Tuñame, Venezuela*

Kaelyn Stiles, graduated 2011. Dissertation: *New Universalism: The Rise of the Mindfulness Based Stress Reduction Program in the U.S*

Bradley Brewster, graduated 2011. Dissertation: *Environmental Reconstruction in Microsociological Theory for Microsociological Reconstruction in Environmental Sociology.*

Christine Vatovec, graduated, 2010. Dissertation: *Do No Harm: The Ecological and Public Health Implications of End-of-Life Medicine.*

Damayanti Banerjee, graduated, 2006. Dissertation research topic: *Between the Rivers: Reconstructing Social and Environmental Histories of Displacement.*

Lyn MacGregor, graduated 2005. Dissertation: *Habits of the Heartland: Producing Community in a Small Midwestern Town.*

Michael Carolan, graduated 2002. Dissertation: *Trust and Sustainable Agriculture: The Construction and Application of an Integrative Theory.*

Gregory Peter, graduated 2001. Dissertation: *Entrepreneurship as if People Mattered : Capitalists, Community Lifestyles, and Cultural Pockets.*

Peggy Petrzelka, graduated 1999. Dissertation: *The (Loess) Hills : Power and Democracy in a "New" Landform.*

Susan Jarnagin, graduated 1998. Dissertation: *Rationalizing Nature : Attitudes Toward Land Tenure Change and the Environment in Three Communities in Central Quintana Roo, Mexico.*

*Masters Advisees (16, 2 current)*

Amanda McMillan, current.

Rachel Murray, current.

Alex McCullough, graduated 2012. Thesis: *Neighborhood from the Ground Up: Improved Methods for Understanding Community Togetherness and Mapping Resident-Perceived Neighborhoods.*

Gina Spitz, graduated 2011. Thesis: *Sticky Segregation: Space and Race in Residential Decision Making by Black Middle Class Milwaukeeans.*

Lynne Haynor, graduated 2010. Master's project: *Twenty Years Later: Lessons from Three Sustainable Agriculture Center Pioneers at Land Grant Universities.*

Jason Orne, graduated 2010. Thesis: *Queers in the Line of Fire: Coming Out, Identity Management, and Intergroup Dialogue.*

Matthew Robinson, graduated 2009. Thesis: *Homegrown Industry, or Unwelcome Neighbor? Social Implications of Corn Ethanol Production in Wisconsin.*

Alexandra Lyon, graduated 2008. Thesis: *Learning as You Go: Farmers, Scientists, and the Creation of Knowledge for Management Intensive Grazing.*

Julie Keller, graduated 2008. Thesis: *Wisconsin Women Farmers: Structural Holes and Rural Femininities.*

Kevin Coleman, graduated, 2006. Masters project: *Barriers and Benefits of Joining EnACT Teams.*

Genya Erling, graduated 2004. Thesis: *Multifunctional Agriculture: Making it Work.*

Matthew Mariola, graduated 2004. Thesis: *Who Is a Farmer? The Identity Crisis in Modern Agriculture.*

Neil Dryden, graduated 2001. Thesis: *The Magical Nature of Social Reality.*

Jennifer Gay, graduated 2000. Thesis: *Good Hands and Green Thumbs*.

Gregory Peter, graduated 1997. Thesis: *Coming Back Across the Fence: Masculinity in the Gendered Fields of Sustainable Agriculture*.

Bryan Burke, graduated 1995. Thesis: *Paradigms Revisited: The Conflict Over the Interpretation of Nature and Humanity's Relationship With It*.

## **CURRENT MAIN SERVICE ACTIVITIES**

Director, Center for Integrated Agricultural Systems, College of Agriculture, University of Wisconsin, 2011 to present.

Faculty Affiliate, Gaylord Nelson Institute for Environmental Studies, Land Resources Program and Conservation Biology and Sustainable Development Program, 2004 to present.

Faculty Affiliate, Land Tenure Center, Gaylord Nelson Institute for Environmental Studies, 2010 to present.

Faculty advisor, F. H. King Students for Sustainable Agriculture, University of Wisconsin, 2003 to present.

Member, Graduate Faculty Executive Committee, University of Wisconsin, 2010 to present.

Member, editorial board, *Sociologia Ruralis*, 2006-present.

Associate editor, *International Journal of Agricultural Sustainability*, 2006 to present; member, editorial board, 2004-present.

Associate editor, *International Journal of Sustainable Society*, 2008 to present.

Chair of Safety Committee, Westmorland Neighborhood Association, Madison, WI, 2003-present.

Member, Madison Food Policy Council, 2012-present.