

# Michael Mayerfeld Bell

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## EDUCATION

### **Doctor of Philosophy**

Sociology/Environmental Studies, Yale University, 1992.

### **Master of Philosophy**

Sociology/Environmental Studies, Yale University, 1989.

### **Master of Forest Science**

School of Forestry and Environmental Studies, Yale University, 1982.

### **Bachelor of Arts**

Earth Science, Wesleyan University, 1980.

## EMPLOYMENT

### **Professor of Rural Sociology**

University of Wisconsin-Madison, Madison, WI, 2006 to present.

### **Associate Professor of Rural Sociology**

University of Wisconsin-Madison, Madison, WI, 2002-2006.

### **Associate Professor of Sociology**

Iowa State University, Ames, IA, 1999-2002.

### **Assistant Professor of Sociology**

Iowa State University, Ames, IA, 1993-1999.

### **Visiting Lecturer or Acting Instructor**

Yale University, New Haven, CT, 1989-1993, part-time.

### **Environmental Writer**

Connecticut Geological and Natural History Survey, Hartford, CT, 1982-1985.

### **Field Geologist**

Cities Service Minerals, San Jose, Costa Rica, January to May, 1977.

## HONORS, AWARDS, AND FELLOWSHIPS

### **Visiting Professor**

Centre for Rural Economy, University of Newcastle-upon-Tyne, January through May, 2008.

**Outstanding Academic Title**

Awarded by the American Library Association for *Farming for Us All*, January, 2006.

**Honorary Fellow**

Centre for Rural Economy, University of Newcastle-upon-Tyne, 2006 to present.

**Visiting Fellow**

Rural Sociology Chair Group, Mansholt Graduate School of Social Sciences, Wageningen University, Wageningen, The Netherlands, June-July, 2005.

**Visiting Professor**

Centre for the Study of Agriculture, Food, and Environment, Department of Anthropology, University of Otago, Dunedin, New Zealand, January to May, 2001.

**Emory S. Bogardus Teaching Award**

Department of Sociology, Iowa State University, 1997.

**Visiting Fellow**

Centre for Rural Economy, Department of Agricultural Economics and Food Marketing, University of Newcastle upon Tyne, England, August to December, 1996.

**Finalist, Robert Park Award**

Community and Urban Sociology Section of the American Sociological Association, for *Childerley: Nature and Morality in a Country Village*, 1996.

**Best Book Award**

Sociology of Culture Section of the American Sociological Association, for *Childerley: Nature and Morality in a Country Village*, 1995, (co-winner).

**Distinguished Dissertation Award**

Department of Sociology, Yale University, New Haven, CT, 1992.

**Guest Fellow in Yale College**

Saybrook College, Yale University, New Haven, CT, 1991-1992.

**Fulbright Fellowship**

University College London, Department of Geography, London, England; Institute of International Education, New York, NY, 1987-1988.

**Predissertation Fellowship**

Oxford University, Department of Forestry; Council for European Studies, New York, NY, 1986.

**American Library Association Round Table Award**

American Library Association, for *The Face of Connecticut: People, Geology, and the Land*, 1986.

## PUBLICATIONS

### Books

Bell, Michael M. (Forthcoming, 2008). *An Invitation to Environmental Sociology*. 3rd edition. Thousand Oaks, CA: Pine Forge Press (Sage).

Bell, Michael M; with Michael S. Carolan. 2004. *An Invitation to Environmental Sociology*. 2<sup>nd</sup> edition. Thousand Oaks, CA: Pine Forge Press (Sage).

Bell, Michael M. 1998. *An Invitation to Environmental Sociology*. 1<sup>st</sup> edition. Thousand Oaks, CA: Pine Forge Press (Sage).

Campbell, Hugh; Michael M. Bell, and Margaret Finney, eds. 2006. *Country Boys: Masculinity and Rural Life*. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Bell, Michael M.; with Donna Bauer, Sue Jarnagin, and Greg Peter. 2004. *Farming for Us All: Practical Agriculture and the Cultivation of Sustainability*. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Bell, Michael M. and Fredrick Hendricks, eds., with Azril Bacal. 2003. *Walking Towards Justice: Democratization in Rural Life*. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Bell, Michael M. and Michael Gardiner, editors. 1998. *Bakhtin and the Human Sciences: No Last Words*. London: Sage.

Bell, Michael M. 1994. *Childerley: Nature and Morality in a Country Village*. Chicago: University of Chicago Press.

Bell, Michael M. 1985. *The Face of Connecticut: People, Geology, and the Land*. Hartford, CT: Connecticut Geological and Natural History Survey. 4th printing, 1997.

### Book in Preparation

Bell, Michael M. *Crossing the Equinox: Society as Dialogue*. (Working title.)

### Special Issue Editor

*Journal of Rural Studies*, special issue on the "Social Economy of Development," volume 16, (2000); co-edited with Cynthia D. Anderson, Iowa State University.

*Rural Sociology*, special issue on "Rural Masculinities," volume 64 (4), (2000); co-edited with Hugh Campbell, University of Otago.

## Articles and Book Chapters

- Bell, Michael M. (Forthcoming, 2008). "Strange Music: Notes Toward a Dialogic Sociology." *Humanity and Society*.
- Bland, William L. and Michael M. Bell. (Forthcoming, 2008). "Beyond Systems Thinking in Agroecology: Holons, Intentionality, and Resonant Configurations." In *Agroecosystem Management for Ecological, Social, and Economic Sustainability*, Patrick Bohlen, ed. CRC Press/Taylor and Francis Group.
- Bell, Michael M. 2007. "In the River: A Sociohistorical Account of Dialogue and Diaspora." *Humanity and Society*. 31 (2-3): 210-234.
- Bland, William L. and Michael M. Bell. 2007. "A Holon Approach to Agroecology." *International Journal of Agricultural Sustainability*. 5(4): 280-294.
- Bell, Michael M. 2007. "The Two-ness of Rural Life and the Ends of Rural Scholarship." *Journal of Rural Studies*. 23 (4): 402-415.
- Jackson, Randall D., Michael M. Bell, and Claudio Gratton. 2007. "Assessing Ecosystem Variance at Different Scales to Generalize About Pasture Management in Southern Wisconsin." *Agriculture, Ecosystems & Environment* 122:471-478.
- Banerjee, Damayanti and Michael M. Bell. 2007. "Ecogender: Locating Gender in Environmental Social Science." *Society and Natural Resources*. 20(1): 3-19.
- Campbell, Hugh, Michael M. Bell, and Margeret Finney. 2006. "Masculinity and Rural Life: An Introduction." In *Country Boys: Masculinity and Rural Life*, Hugh Campbell, Michael M. Bell, and Margeret Finney, eds. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.
- Peter, Gregory, Michael Bell, Susan Jarnagin, and Donna Bauer. 2006. "Cultivating an Ecological Dialogue: Sustainable Agriculture and Masculinities." In *Country Boys: Masculinity and Rural Life*, Hugh Campbell, Michael M. Bell, and Margeret Finney, eds. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.
- Bell, Michael M. 2005. "The Vitality of Difference: Systems Theory, the Environment, and the Ghost of Parsons." *Society and Natural Resources*. 18(5): 471-478.
- Peter, Gregory, Michael Bell, Susan Jarnagin, and Donna Bauer. 2005. "Farm Dads: Contemporary Challenges to Fatherhood in the Fields of the Midwest," pp. 235-253 in *Situated Fatherhood: Negotiating Involvement in Physical and Social Contexts*, William Marsiglio, Kevin Roy, and Greer Fox, eds. Rowman and Littlefield.
- Bell, Michael M. 2004. "Farms," pp. 142-143 in *Patterned Ground: Ecologies and Geographies of Nature and Culture*, Stephan Harrison, Steve Pile, and Nigel Thrift, editors. London, UK: Reaktion Books.

Carolan, Michael and Michael M. Bell. 2004. "No Fence Can Stop It: Debating Dioxin Drift from a Small US Town to Arctic Canada." Pp. 385-422 in *Science and Politics in the International Environment*, Neil Harrison and Gary Bryner, eds. Boulder, CO: Rowman and Littlefield.

Carolan, Michael S., Diane Mayerfeld, Michael M. Bell, and Derrick Exner. 2004. "Rented Land: Barriers to Sustainable Agriculture." *Journal of Soil and Water Conservation* 59(4): 70A-75A.

Bell, Michael M. and Frederick Hendricks. 2003. "Democratization in Rural Life: Introduction," in *Walking Towards Justice: Democratization in Rural Life*, Michael M. Bell and Frederick Hendricks, eds., with Azril Bacal. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Bell, Michael M. 2003. "Dialogue and Isodemocracy: Creating the Social Conditions of Good Talk," in *Walking Towards Justice: Democratization in Rural Life*, Michael M. Bell and Frederick Hendricks, eds., with Azril Bacal. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Anderson, Cynthia and Michael M. Bell. 2003. "The Devil of Social Capital: A Dilemma for American Rural Sociology." Pp. 232-244 in *Country Visions*, Paul Cloke, ed. London: Pearson.

Carolan, Michael and Michael M. Bell. 2003. "In Truth We Trust: Discourse, Phenomenology, and the Social Relations of Knowledge in an Environmental Dispute." *Environmental Values*. 12(2):225-245.

Peter, Greg and Michael M. Bell. 2003. "Farming." Entry in *Encyclopedia of Men and Masculinities*. Michael Kimmel and Amy Aronson, eds. ABC-Clio Press.

Bell, Michael M. 2002. "Diálogo e Isodemocracia: Un Ensayo Sobre Las Condiciones de la Buena Conversación," pp. 15-37 in *Democracia Es... Camino a la Justicia y a la Dignidad*, Azril Bacal, Bernardino Mata, and Rosemary Galli, eds. Chapingo, Mexico: Universidad Autónoma Chapingo.

Bell, Michael M. 2001. "Dialogue and Isodemocracy: An Essay on the Social Conditions of Good Talk." *Revue Internationale de Sociologie (International Review of Sociology)*. 11(3): 281-297.

Bell, Michael M. 2001. "Can the World Develop and Sustain Its Environment?" pp. 440-459 in *Sociology for a New Century*, York Bradshaw, Joseph Healey, and Rebecca Smith, eds. Thousand Oaks, CA: Pine Forge Press.

Campbell, Hugh and Michael M. Bell. 2000. "The Question of Rural Masculinities," *Rural Sociology*. 64(4).

- Petrzelka, Peggy and Michael M. Bell. 2000. "Rationality and Solidarity: The Social Organization of Common Property Resources in the Imdrhas Valley of Morocco," *Human Organization*. 59(3): 343-352.
- Peter, Gregory, Michael M. Bell, Susan Jarnagin, Donna Bauer. 2000. "Coming Back Across the Fence: Masculinity and the Transition to Sustainable Agriculture," *Rural Sociology*. 65(2): 215-233.
- Anderson, Cynthia D. and Michael M. Bell. 2000. "The Social Economy of Rural Life: An Introduction." *Journal of Rural Studies*. 16: 269-272.
- Bell, Michael M. and Philip Lowe. 2000. "Regulated Freedoms: The Market and the State, Agriculture and the Environment," *Journal of Rural Studies*. 16: 285-294.
- Bell, Michael M. 1998. "The Dialogue of Solidarities, or Why the Lion Spared Androcles," *Sociological Focus*. 31(2):181-199.
- Bell, Michael M. 1998. "Culture as Dialog," pp. 49-62 in *Bakhtin and the Human Sciences: No Last Words*, Michael M. Bell and Michael Gardiner, eds. London: Sage.
- Gardiner, Michael and Michael M. Bell. 1998. "Bakhtin and the Human Sciences: An Introduction," pp. 1-12 in *Bakhtin and the Human Sciences: No Last Words*, Michael M. Bell and Michael Gardiner, eds. London: Sage.
- Bell, Michael M. 1997. "The Ghosts of Place," *Theory and Society*. 26:813-836.
- Bell, Michael M. and Peter F. Korsching. 1997. "Town-Country Relations," pp. 708-711 in *Encyclopedia of Rural America*, Gary Goreham, ed. Santa Barbara, CA: ABC-CLIO.
- Korsching, Peter F. and Michael M. Bell. 1997. "Technology," pp. 677-681 in *Encyclopedia of Rural America*, Gary Goreham, ed. Santa Barbara, CA: ABC-CLIO.
- Bell, Michael M. 1996. "Stone Age New England: A Geology of Morals," pp. 29-64 in *Creating the Countryside: The Politics of Rural and Environmental Discourse*, Melanie Dupuis and Peter Vandergeest, eds., Philadelphia, PA: Temple University Press.
- Bell, Michael M. 1995. "The Dialectic of Technology: Commentary on Warner and England," *Rural Sociology*, 60(4): 623-632.
- Bell, Michael M. 1994. "Deep Fecology: Mikhail Bakhtin and the Call of Nature," *Capitalism, Nature, Socialism* 5(4):65-84.
- Bell, Michael M. 1992. "The Fruit of Difference: The Rural-Urban Continuum as a System of Identity," *Rural Sociology*, 57(1):65-82.
- Bell, Michael and Edward Laine. 1990. Reprint of "Erosion of the Laurentide Region...", pp. 173-202 in *Ice Age Research*, H. Liedtke, ed. Darmstadt, Germany: Wissenschaftliche Buchgesellschaft.

Bell, Michael M. 1989. "Did New England Go Downhill?" *Geographical Review*, 79(4):451-467.

Bell, Michael and Edward Laine. 1985. "Erosion of the Laurentide Region of North America by Glacial and Glacio-fluvial Processes." *Quaternary Research*, 23:154-174.

Laine, Edward and Michael Bell. 1982. "New Evidence from Beneath the Western North Atlantic for the Depth of Glacial Erosion in Greenland and North America: Reply to Andrew's Comment." *Quaternary Research*, 17:125-127.

## Book Reviews

Bell, Michael M. 2003. Review of *The Social Construction of the Ocean*, Philip E. Steinberg (Cambridge: Cambridge University Press). *American Journal of Sociology* 109(1):217-218.

Bell, Michael M. 1999. Review of *Contested Countryside Cultures: Otherness, Marginalisation and Rurality* Paul Cloke and Jo Little, eds. (London and New York: Routledge), *American Journal of Sociology*.

Bell, Michael M. 1996. Review of *Green Production: Toward an Environmental Rationality* by Enrique Leff (New York: Guilford), *Rural Sociology*, 61:398-400.

Bell, Michael M. 1995. Review of *The Great Jerusalem Artichoke Circus: The Buying and Selling of the Rural American Dream* by Joseph Amato (Minneapolis, MN: University of Minnesota Press, 1993), *Rural Sociology*, 60:339-341.

Bell, Michael M. 1995. Review of *Paradise: Class, Commuters, and Ethnicity in Rural Ontario* by Stanley R. Barrett (Toronto, ON: University of Toronto Press, 1994), *Contemporary Sociology*, 24(1):73.

Bell, Michael M. 1992. Review of *The Idea of Wilderness* by Max Oelschlaeger (New Haven, CT: Yale University Press, 1991), *Geographical Review*, 82 (4):480-481.

Bell, Michael M. 1991. Review of *Ecological Revolutions: Nature, Gender, and Science in New England* by Carolyn Merchant, (Chapel Hill, NC: University of North Carolina Press, 1989), *Geographical Review*, 81(3):367-369.

## Poetry

Bell, Michael M. 2007. "Rural Geniuses." *Humanity and Society*. 31(2-3): 260-261.

Bell, Michael M. 2002. "Sentences and Commitments," *International Journal of Humanities and Peace*, 18(1): 58.

## Other Research and Publications

Lloyd, Sarah, Michael Bell, Tom Kriegl, and Steve Stevenson. 2007. *Milking More than Profit: Life Satisfaction on Wisconsin Dairy Farms*. University of Wisconsin-Madison, Center for Integrated Agricultural Systems. 14pp.

Bell, Michael M. 2003. "Your Neighbor or Your Neighbor's Farm?—Dick Thompson and Practical Farmers of Iowa," pp. 40-42 in *Renewing the Countryside-Iowa*, Shellie Orngard and Jan Joannides, eds. Minneapolis, MN: Renewing the Countryside, Inc.

Mayerfeld, Diane, Rick Exner, and Margaret Smith, with Michael M. Bell and Michael S. Carolan. 2003. *Considering Sustainable Agriculture on Your Rented Land*. Iowa State University Extension Report PM 1947. 4 pp.

Bell, Michael M. 1999. "Natural Conscience: Environmental Morality and the Constructionism-Realism Debate," in *Sociological Theory and the Environment: Proceedings of the Second Woudschoten Conference, Volume 2*. Auguus Gijswijt, Frederick Buttell, Peter Dickens, Riley Dunlap, Authur Mol, and Gert Spaargaren, eds. Amsterdam: Research Committee 24 (Environment and Society) of the International Sociological Association and the University of Amsterdam. Conference proceedings.

Hipple, Patricia Coral and Michael M. Bell. 1998. *Instructor's Manual to Accompany An Invitation to Environmental Sociology*. Thousand Oaks, London, and New Delhi: Pine Forge Press (Sage). 94 pp.

Bell, Michael M. and Philip Lowe. 1998. "Regulated Freedoms: The Market and the State, Agriculture and the Environment." Centre for Rural Economy Working Paper 35, University of Newcastle-upon-Tyne.

Bell, Michael M. 1996. "The Ghosts of Place," pp. 109-132 in *Places Within, Places Beyond: Norwegian Regionalism in Literature*, Wendy Griswold and Fredrik Engelstad, eds. Oslo: Institute for Social Research, Report 96:12. Conference proceedings.

Bell, Michael M. 1992. *Childerley: Class, Community, and the Social Experience of Nature*, Doctoral Dissertation, Yale University.

Poirier, David, Mary Donohue, and Michael Bell. 1988. *Historic Preservation: A Cultural Resource Management Plan for Connecticut*. Hartford, CT: Connecticut Historical Commission.

Bell, Michael and Diane B. Mayerfeld. 1982. *Time and the Land: The Story of Mine Hill*. Roxbury, CT: Roxbury Land Trust.

Bell, Michael. 1980. *The Depth of Glacial Erosion in North America*. Undergraduate thesis, Wesleyan University, Middletown, CT.

## COMPOSITIONS

### Classical Compositions

“The Wick of the Land,” for flute, violin, cello, and piano. 2007. 20 mins.

“Zeus’s Dream,” for piano. 2007. 3 mins.

“Sweet Pandamonium,” for piano. 2006. 3 mins.

“An Essay on Wise Beauty,” for piano. 2006. 5 mins.

“Whippersnapper,” for piano. 2006. 2 mins.

“An Orange Guest in a Purple Land,” for piano. 2006. 3 mins.

“A Spring Walk, Forward and Up,” for piano. 2006. 4 mins.

“Uisge Beatha,” for flute, violin, cello, and piano. 2005. 12 mins.

“Kakapo Blues,” for piano. 2005. 6 mins.

“Desert Springs Wedding March,” for two mandolins. 2005. (Arrangement for mandolin orchestra, 2006). 3 mins.

“Homage for a Decent Man,” for piano. 2005. 6 mins.

“Assumptions,” for flute, harpsichord, violin, and cello. 2004. 20 mins.

“Strinennia,” for 5 violins or 5 mandolins. 2004. 15 mins.

“Meditation on a Cat’s Tail,” for solo piano. 2004. 3 mins.

“Planxty Claude,” for solo piano. 2004. 4 mins.

“New Oars for an Old Boat,” for string quartet. 2003. (Arrangement for mandolin quartet and mandolin orchestra, 2004). 8 mins.

“Lament for a Broken Cradle (Fatima’s Lament),” for solo piano. 2003. 5 mins.

“Generations: A Symphony,” draft of 1<sup>st</sup> movement only, for symphony orchestra. 2002/2003. 5 mins.

“Lament for a Lost Clarinet,” for solo piano. 2002. 9 mins.

“Scherzo in E-minor,” for solo piano. 2002. 6 mins.

“Transmission,” for mandolin, mandola, and guitar. 2002. (Arrangement for piano, 2003; arrangement for string trio, 2004; arrangement for mandolin and guitar, 2006). 7 mins.

“Eleanor Asleep,” for solo piano. 2002. 2 mins.

“Otago Sonata,” for symphony orchestra. 2001. (Arrangement for mandolin orchestra, flute, banjo, and steel-string guitar, 2002). 9 mins.

### **Classical Premieres**

“The Wick of the Land,” for flute, violin, cello, and piano, premiered by the Bach Dancing and Dynamite Society, May 13<sup>th</sup>, 2007, Madison Museum of Contemporary Arts, Overture Center, Madison, Wisconsin.

“Transmission,” mandolin and guitar, premiered by Joshua Bell and Robert Margo, July 1, 2006, American Mandolin and Guitar Summer School, Bristol, Rhode Island.

“Homage for a Decent Man,” piano, premiered by *L’Ensemble Portique*, February 10<sup>th</sup>, 2006, Trinity Lutheran Church, Madison, Wisconsin.

“Uisge Beatha,” for flute, violin, cello, and piano, premiered by *L’Ensemble Portique*, February 10, 2006, Trinity Lutheran Church, Madison, Wisconsin.

“Assumptions,” for Baroque ensemble, premiered by *L’Ensemble Portique*, February 20, 2005, at St. Augustine’s Episcopal Church, Wilmette, Illinois; February 25, 2005, at Trinity Lutheran Church, Madison, Wisconsin; and February 26, 2005, at Calvary Presbyterian Church, Milwaukee, Wisconsin.

“New Oars for an Old Boat,” for string quartet, premiered November 11, 2003, *Junior/Senior/Graduate Composition Recital*, Morphy Hall, University of Wisconsin, Madison, Wisconsin.

“Lament for a Lost Clarinet,” for piano, premiered April 29<sup>th</sup>, 2003, *Junior/Senior/Graduate Composition Recital*, Morphy Hall, University of Wisconsin, Madison, Wisconsin.

“Otago Sonata,” for mandolin orchestra, flute, banjo, and steel-string guitar, premiered June 22, 2002, by the *Providence Mandolin Orchestra* at the Waterfire Festival, Rhode Island School of Design Auditorium, Providence, Rhode Island.

### **Folk Compositions**

Over 50 reels, jigs, waltzes, airs, and klezmer tunes. These can be sampled on my website, [www.michaelmbell.net](http://www.michaelmbell.net).

About a dozen songs worth remembering.

## RECORDINGS

### Compact Discs

*The Cloud Forest*. 2006. With the Barn Owl Band. Compact disc.

*The Barn Owls Live!* 2003. With the Barn Owl Band. Compact disc.

*Dance Owl Night*. 2000. With the Barn Owl Band. Compact disc.

### Discography of Recorded Compositions

“The Cloud Forest,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Howlin’ Bill,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Michael’s Welcome to Eleanor,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Michael’s Welcome to Samuel,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“The Wise Peasant,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“The Oars Rise Up,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Closing the Cottage,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Buffalo Creek,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“The Cloud Forest,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Closing the Cottage,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Pleasant Street,” co-written by Rick Mohr, recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Iowa,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Unquowa Road,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“The First Tomato,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Trip to the River,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Bud’s Waltz,” recorded by Swallowtail on the album *After the Fall*, 1999.

“Mattabasset,” recorded by Skip Healy on the album *Farewell New England’s Shores*, 1991.

“Bishop Street,” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Ellis Island” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Amaranth,” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Bishop Street,” recorded by Wild Asparagus on the album *In Season*, 1985.

## **CURRENT GRANTS**

Michael M. Bell, PI; William L. Bland and Mrill Ingram, co-PIs. “Negotiating our Agroecological Future: Public Process toward a Multifunctional Landscape.” 2006-2010. USDA National Needs Graduate Fellowship Grant, \$195,000.

Michael M. Bell, Claudio Gratton, and Randall D. Jackson, co-PIs. “An Agroecological Approach to Understanding Grass-Based Farming.” 2006-2009. Hatch Multiple Investigator Project, \$225,662.

Michael M. Bell, PI. “Enhancing Wisconsin’s Rare Local Foods: A Study of Social Networks and Meanings.” 2005-2009. Hatch Individual Project, \$100,000.

## **RECENT PRESENTATIONS**

### **Invited Presentations**

Michael Bell and Diane Mayerfeld, “Places and Traces: Food Faces of American Food,” School of Agriculture, Newcastle University, Newcastle upon Tyne, United Kingdom, January 16, 2008.

Panelist, “Rural Sociology: Past, Present, and Future,” Rural Sociological Society Annual Meeting, Santa Clara, California, August, 2007.

Panelist, “Transformation of Rural Society and the Rural Sociological Society,” Rural Sociological Society Annual Meeting, Santa Clara, California, August, 2007.

“Strange Music: Notes Towards a Dialogics of Agency,” Sociology Department Annual Lecture, University of Illinois-Carbondale, April 14, 2006.

“Composing Sociological Lives,” AKD Induction Speaker, University of Illinois-Carbondale, April 13, 2006.

“The Scholar, the Politician, and the Tree,” keynote address for the *Annual Student Research Conference*, Edgewood College, Madison, WI, April 21, 2006.

“Strange Music: Notes Towards a Dialogics of Agency.” Centre for Rural Economy, University of Newcastle-upon-Tyne, United Kingdom, January 23, 2006.

“The Cultivation of Knowledge,” keynote address for *Enabling Knowledge Exchange* conference, Rural Economy and Land Use Programme, Centre for Rural Economy, University of Newcastle, United Kingdom, January 19, 2006.

“Of Commodities and Communities: Four American Ways of Food,” Rural Sociology Chair Group, Mansholt Graduate School of Social Sciences, Wageningen University, Wageningen, The Netherlands, June 14, 2005.

“Strange Music: Notes Toward a Dialogic Sociology,” Rural Sociology Chair Group, Mansholt Graduate School of Social Sciences, Wageningen University, Wageningen, The Netherlands, June 17, 2005.

“Country Boys: Masculinity and Rural Life,” Rural Sociology Chair Group, Mansholt Graduate School of Social Sciences, Wageningen University, Wageningen, The Netherlands, June 16, 2005.

“Farming for Us All: Practical Agriculture and the Cultivation of Sustainability,” Rural Sociology Chair Group, Mansholt Graduate School of Social Sciences, Wageningen University, Wageningen, The Netherlands, June 13, 2005.

“Questioning *Assumptions*: Notes Toward a Dialogic Sociology of Music,” Culture Workshop, Dept. of Sociology, Northwestern University, Chicago, IL, Feb. 10, 2005.

### **Other Presentations**

“Rural Mobilities and the Mobile Rural: Passing on a Passive Rural Imagination,” Rural Sociological Society Annual Meeting, Santa Clara, California, August, 2007.

“Rural Mobilities and the Mobile Rural: Passing on a Passive Rural Imagination,” European Society for Rural Sociology Biannual Meeting, Working Group 16: Rural Mobilities, Wageningen, The Netherlands, August, 2007.

Keller, Julie and Michael M. Bell. “Sustaining Diversity in Agriculture: Wisconsin Women Farmers and Rural Femininities,” Rural Sociological Society Annual Meeting, Louisville, Kentucky, August, 2006.

Lloyd, Sarah, Michael M. Bell, George M. Stevenson, Tom Kriegl. “Unexpected Pleasures: Qualities of Life of Wisconsin Dairy Farmers,” Rural Sociological Society Annual Meeting, Louisville, Kentucky, August, 2006.

Bell, Michael M. and Ozlem Altiok. “Of Commodities and Communities: Four Faces of American Food,” Rural Sociological Society Annual Meeting, Louisville, Kentucky, August, 2006.

Bell, Michael M. "Welcome to the Consumption Line: Sustainability and the Post-Choice Economy," Sustainable Consumption and Society conference of Research Committee 24 (Environment and Society) of the International Sociological Association, Madison, Wisconsin, June, 2006.

## TEACHING

### Undergraduate Courses

- *Community* (1994)
- *Community, Place, and Identity* (1991)
- *Development and Underdevelopment* (1993)
- *Environment, Natural Resources, and Society* (2003, 2004)
- *Environmental Sociology* (1995)
- *Environmental Studies Field Seminar* (1996, co-taught)
- *Human Societies* (1992)
- *Social Problems* (1991, 2001)
- *The Idea of Nature* (1992)

### Undergraduate/Graduate Courses

- *Social Behavior and Natural Resources* (2006)

### Graduate Courses

- *Agroecology Field Study* (2006, 2007)
- *Agroecosystem Evaluation* (2003, co-taught)
- *Agro-Forestry* (1995, co-taught)
- *Contemporary Sociological Theory* (1994, 1996, 1997, 1998, 1999, 2000)
- *Economy and Society* (1999)
- *Environmental Sociology* (1998, 2000, 2002, 2004, 2007)
- *The Farm as Socio-Environmental Endeavor* (2006,)
- *Dialogue, Dialogics, and Democracy* (2004)
- *The Multifunctionality of Agriculture* (2007, spring and fall)
- *Organizational Strategies for Diversified Farming Systems* (2002, co-taught )
- *Qualitative Research Methods* (1993, 1995, 1997, 1999)
- *Qualitative Methods for Sociology* (2006)
- *Seminar in Agroecology* (2004, 2005, 2006, 2007)
- *Seminar: Environmental Sociology* (2005)
- *The Social Contract of Agriculture* (2005)
- *Sociology of Environment, Technology, and Agrofood Systems* (2002, 2003, 2004, 2005)
- *Writing Sociology* (2005)

## Graduate Student Training

### *PhD Advisees (15, 7 current)*

Ozlem Altiok, current. Dissertation research topic: The political economy of development in Turkey.

Bradley Brewster, current. Dissertation research topic: The social meaning of time in concepts of sustainability.

Monica Erling, current. Dissertation research topic: The role of place in the construction of racial and ethnic identity.

Sarah Lloyd, current. Dissertation research topic: The changing place of agriculture in the social expectations of rural Wisconsinites.

Samuel Pratch, current. Dissertation research topic: Farmer perceptions of land use change in the high páramo of Venezuela.

Kaelyn Stiles, current. Dissertation research topic: The politics of contemplative practice.

Christine Vatovec, current. Dissertation research topic: The environmental implications of end-of-life healthcare practices.

Damayanti Banerjee, graduated, 2006. Dissertation research topic: *Between the Rivers: Reconstructing Social and Environmental Histories of Displacement*.

Lyn MacGregor, graduated 2005. Dissertation: *Habits of the Heartland: Producing Community in a Small Midwestern Town*.

Michael Carolan, graduated 2002. Dissertation: *Trust and Sustainable Agriculture: The Construction and Application of an Integrative Theory*.

Gregory Peter, graduated 2001. Dissertation: *Entrepreneurship as if People Mattered: Capitalists, Community Lifestyles, and Cultural Pockets*.

Peggy Petrzelka, graduated 1999. Dissertation: *The (Loess) Hills: Power and Democracy in a "New" Landform*.

Susan Jarnagin, graduated 1998. Dissertation: *Rationalizing Nature: Attitudes Toward Land Tenure Change and the Environment in Three Communities in Central Quintana Roo, Mexico*.

### *Masters Advisees (10, 3 current)*

Julie Keller, current. Thesis research topic: Women's increasing participation in agriculture in Wisconsin.

Alexandra Lyon, current. Thesis research topic: Cultivating participatory research for grass-based farming.

Matthew Robinson, current. Masters project topic: Creating a farm-based sustainable agriculture curriculum for middle school-age students.

Kevin Coleman, graduated, 2006. Masters project: *Barriers and Benefits of Joining EnACT Teams*.

Genya Erling, graduated 2004. Thesis: *Multifunctional Agriculture: Making it Work*.

Matthew Mariola, graduated 2004. Thesis: *Who Is a Farmer? The Identity Crisis in Modern Agriculture*.

Neil Dryden, graduated 2001. Thesis: *The Magical Nature of Social Reality*.

Jennifer Gay, graduated 2000. Thesis: *Good Hands and Green Thumbs*.

Gregory Peter, graduated 1997. Thesis: *Coming Back Across the Fence: Masculinity in the Gendered Fields of Sustainable Agriculture*.

Bryan Burke, graduated 1995. Thesis: *Paradigms Revisited: The Conflict Over the Interpretation of Nature and Humanity's Relationship With It*.

*PhD Committee Member (18, 5 current)*

*Master's Committee Member (16, 2 current)*

## **CURRENT SERVICE ACTIVITIES**

### **Department Service**

None—on research leave, January through May, 2008.

### **University Service**

Chair or Co-Chair, Agroecology Program, College of Agriculture, University of Wisconsin, 2003 to present.

Faculty Associate, Center for Integrated Agricultural Systems, University of Wisconsin, 2004 to present.

Faculty Member, Gaylord Nelson Institute for Environmental Studies, Land Resources Program and Conservation Biology and Sustainable Development Program, 2004 to present.

Faculty advisor, F. H. King Students for Sustainable Agriculture, University of Wisconsin, 2003 to present.

### **Professional Service**

Member, editorial board, *Sociologia Ruralis*, 2006-present.

Associate editor, *International Journal of Agricultural Sustainability*, Member, 2006 to present; member, editorial board, 2004-present.

### **Public Service**

- Board member, Michael Fields Agricultural Institute, 2005-present.
- Chair of Safety Committee, Westmorland Neighborhood Association, Madison, WI, 2003-present.